Piano-Vocal Score

Zombie Cheer Squad

Book By
Patrick Bell

Music and Lyrics By
Melita Pulints, Aron Whitehurst, Casper Alexander, Samuel Concklin, Alex Whitehurst, & Brent Stortzum

Edited By
Colby Thompson

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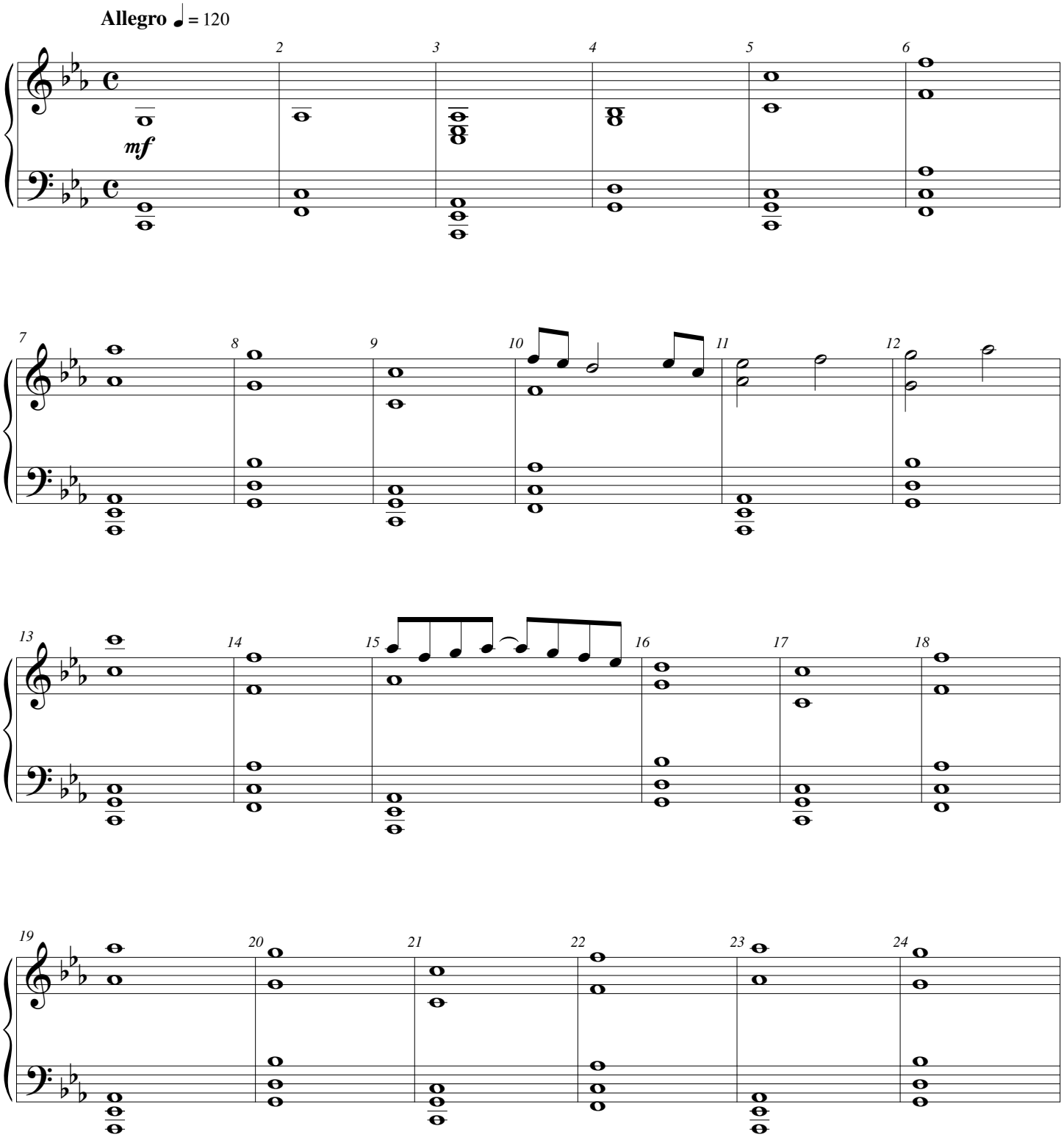
Finale (Overture)

(Instrumental)

Music By Melita Pulints

No Cue, Start of Show



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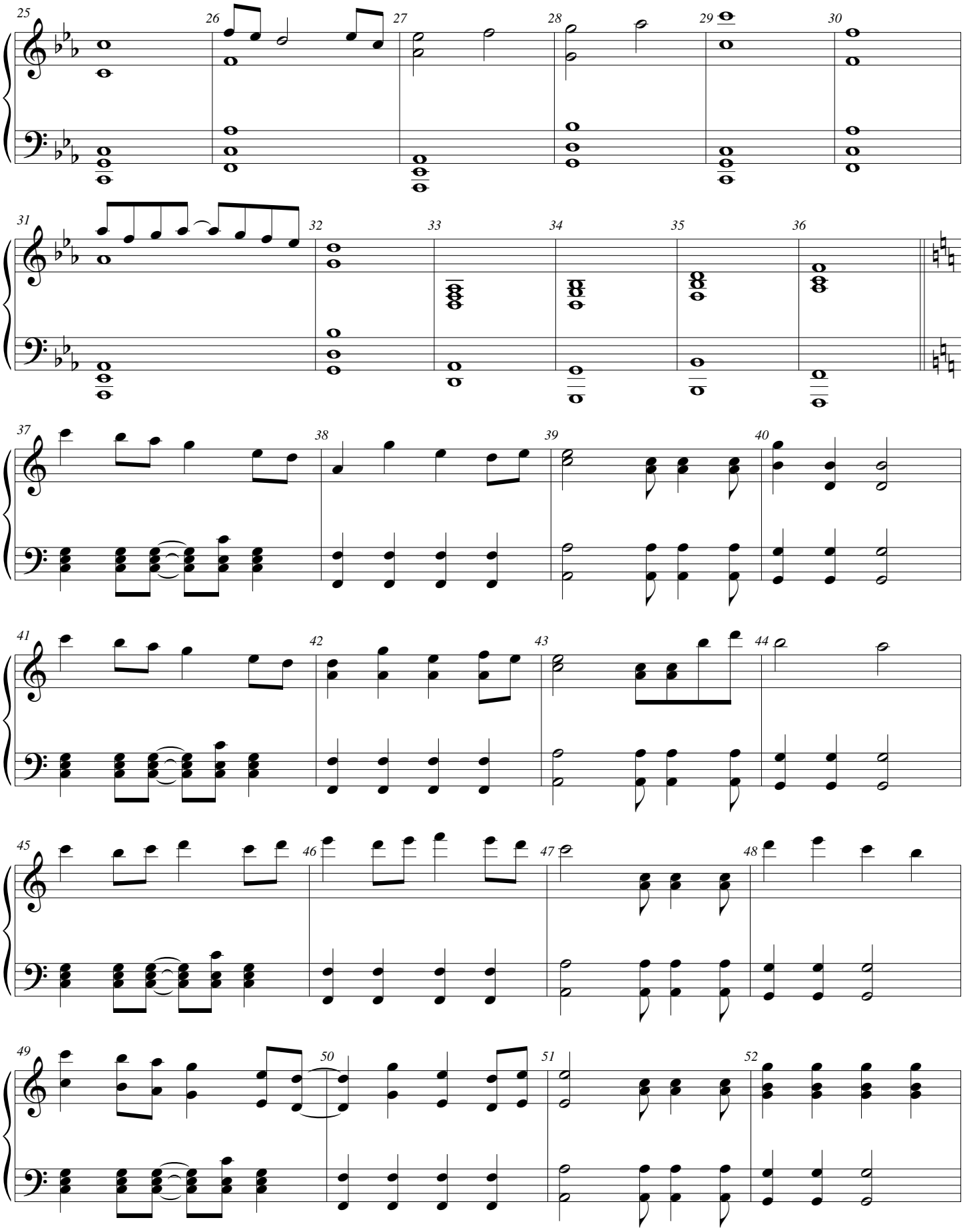
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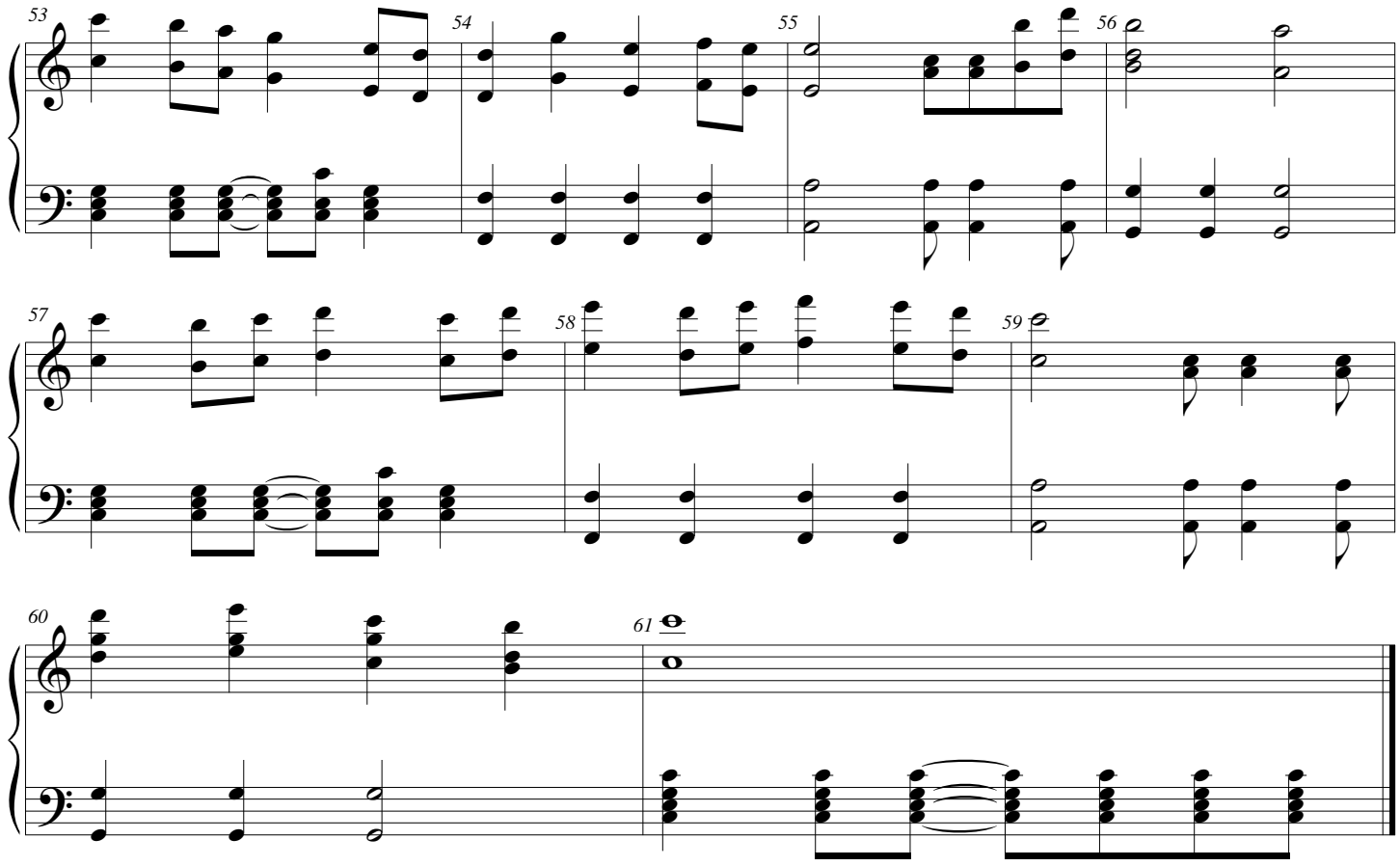
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Eulogy

(Eulogist)

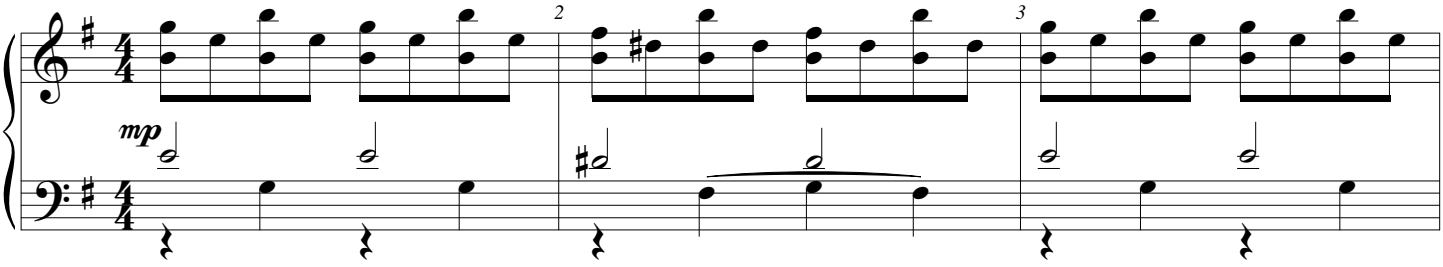
2

Music By Aron Whitehurst

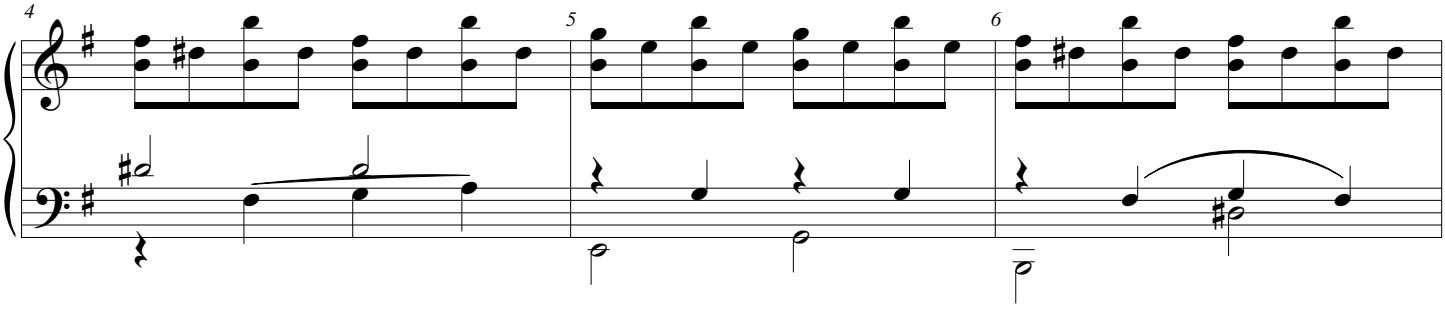
Immediately after "Finale (Overture)"

Largo ♩ = 60

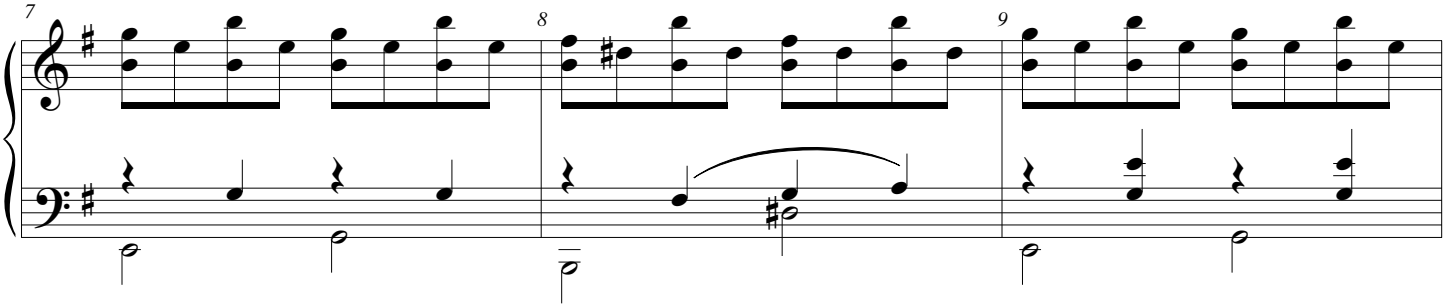
EULOGIST: "Dearly beloved, we are gathered here today to remember the life of the young miss Brittany Darktrout who recently died from a great fall!"



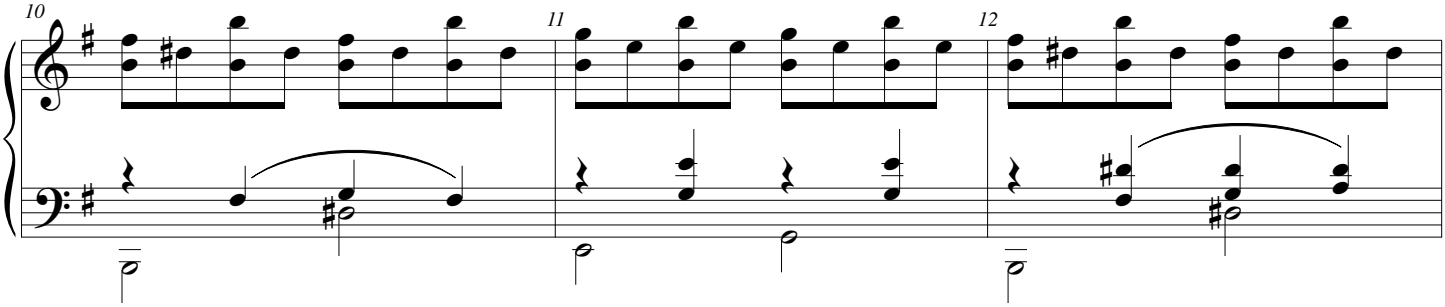
EULOGIST (cont.): "She was the captain of her cheerleading team with a lot of friends and multiple hobbies as well as a stern interest in medical science!"



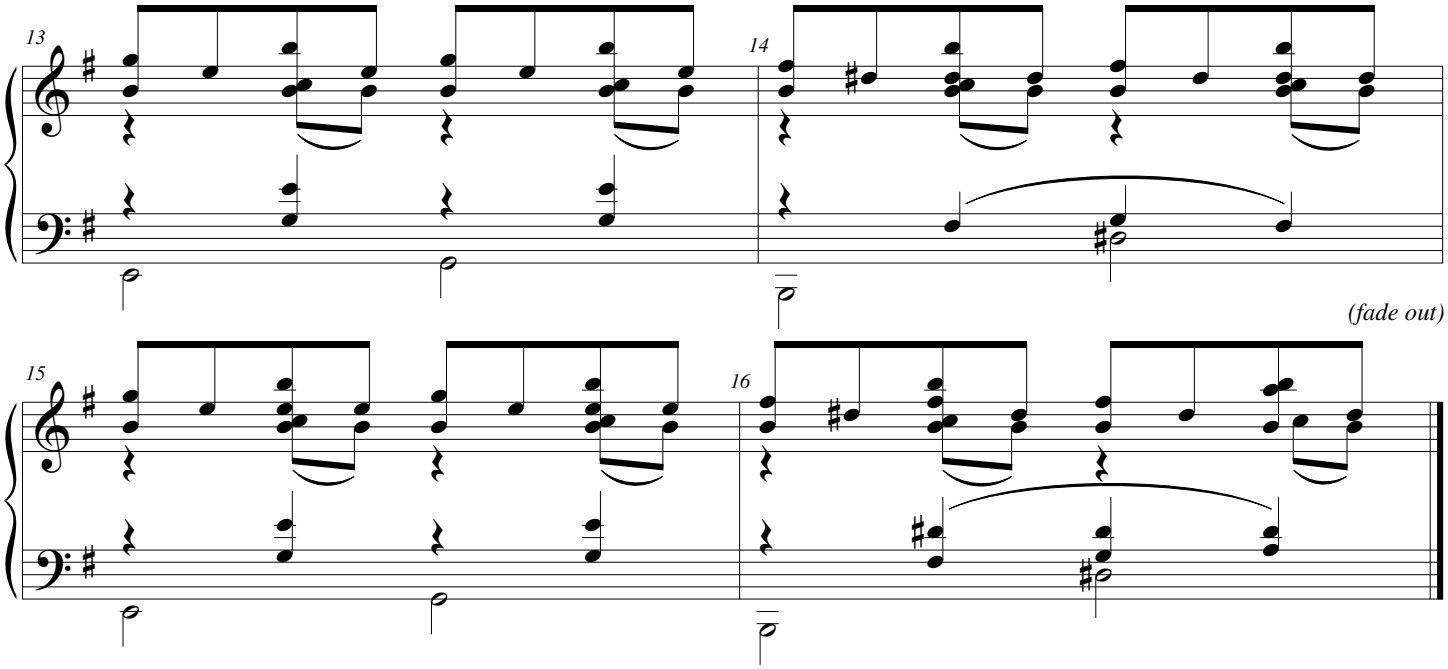
EULOGIST (cont.): "Her parents, Charles and Barbara, could only look on in awe as she made so many friends and cherished memories in her life, but alas, cruel and tragic fate has taken her high school career prematurely.



EULOGIST (cont.): "Will there be a second chance for her. . .on the other side? Will she be. . . awakened in a brand new world beyond our own?"



EULOGIST (cont.): "Time will only tell, but these are but some of the few questions that we ask.
We now spend this day to celebrate her life and the memories she left behind, and to make her one. . .with the earth."



Hey, My Name is Brittany

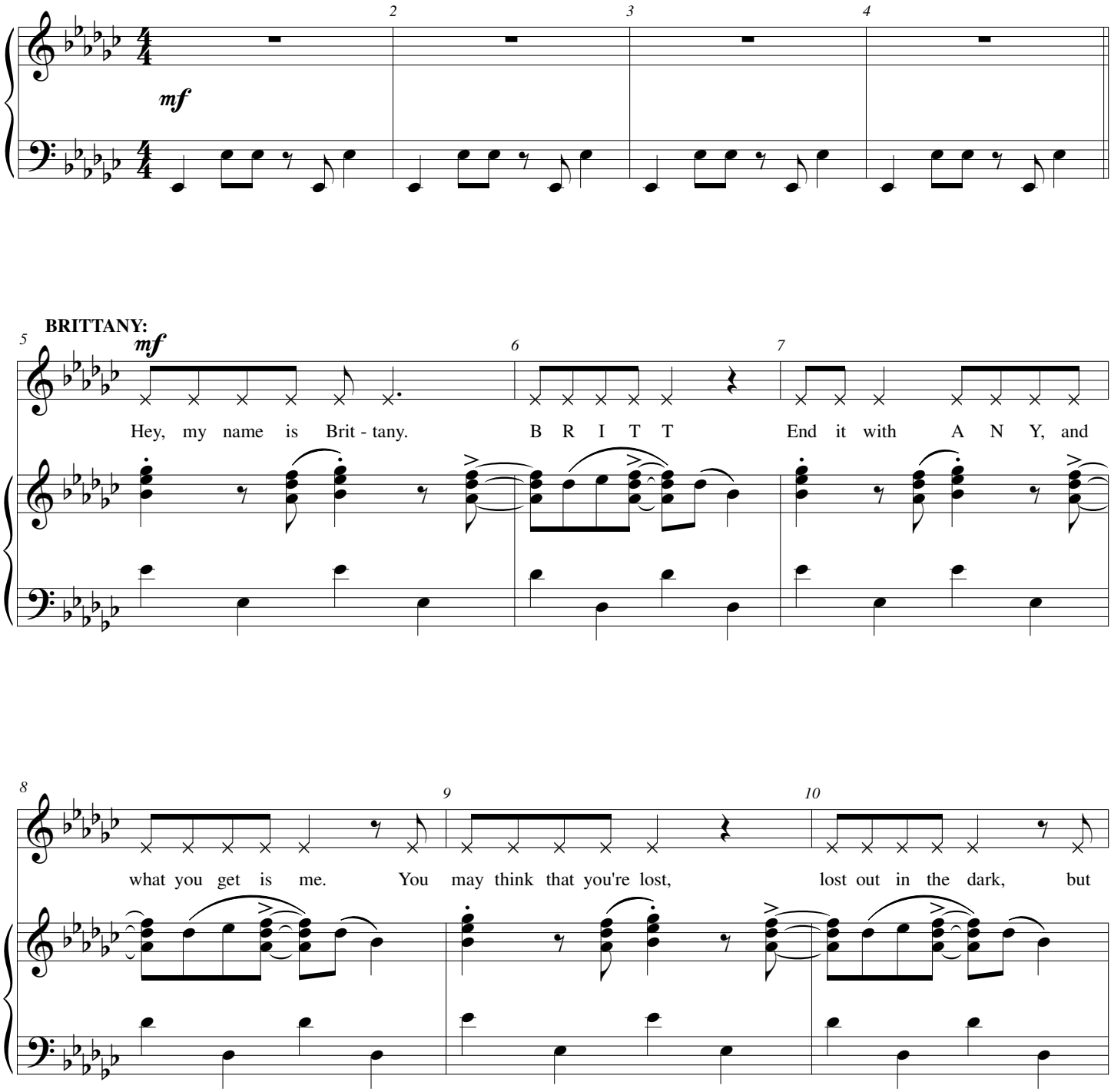
3

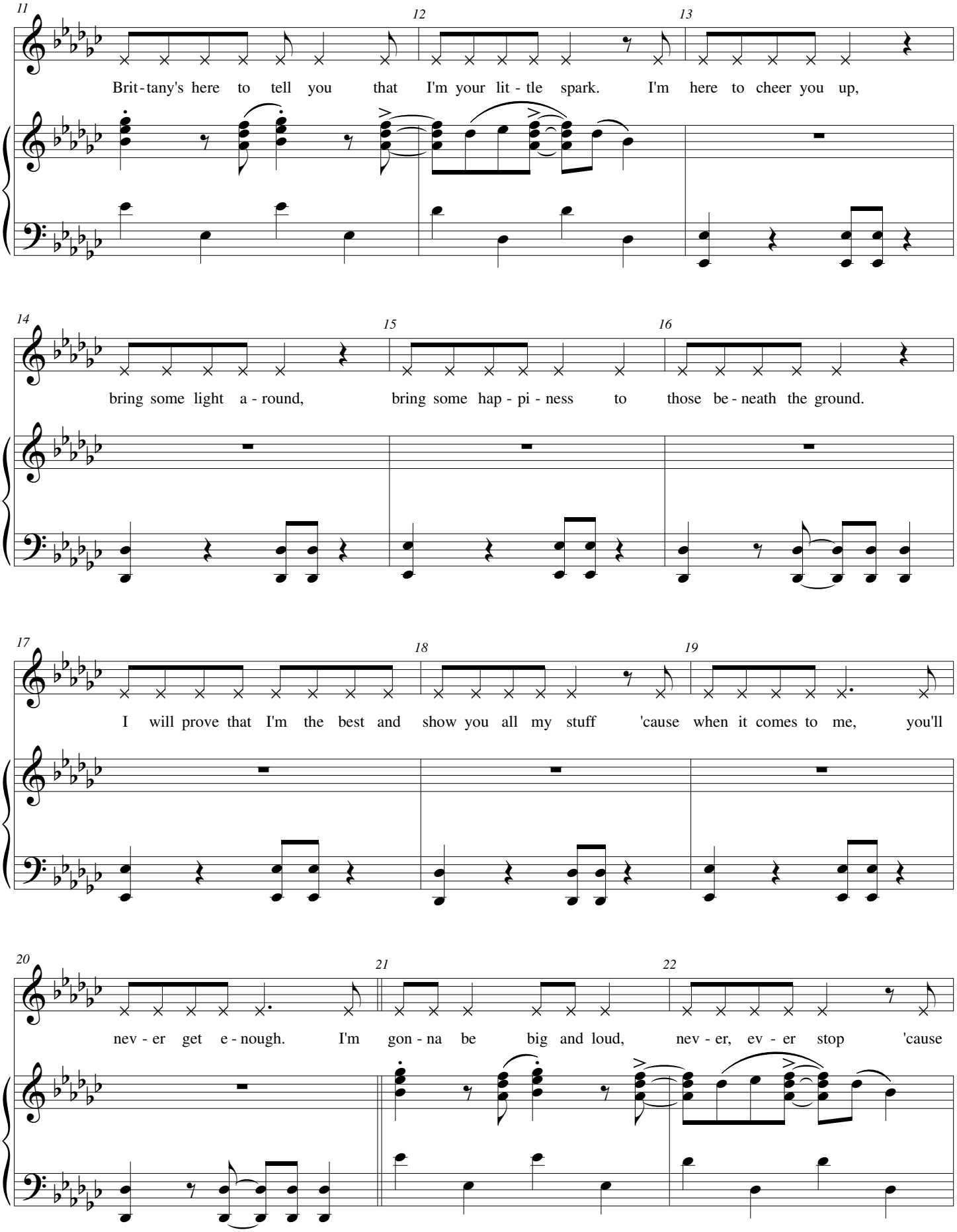
(Brittany)

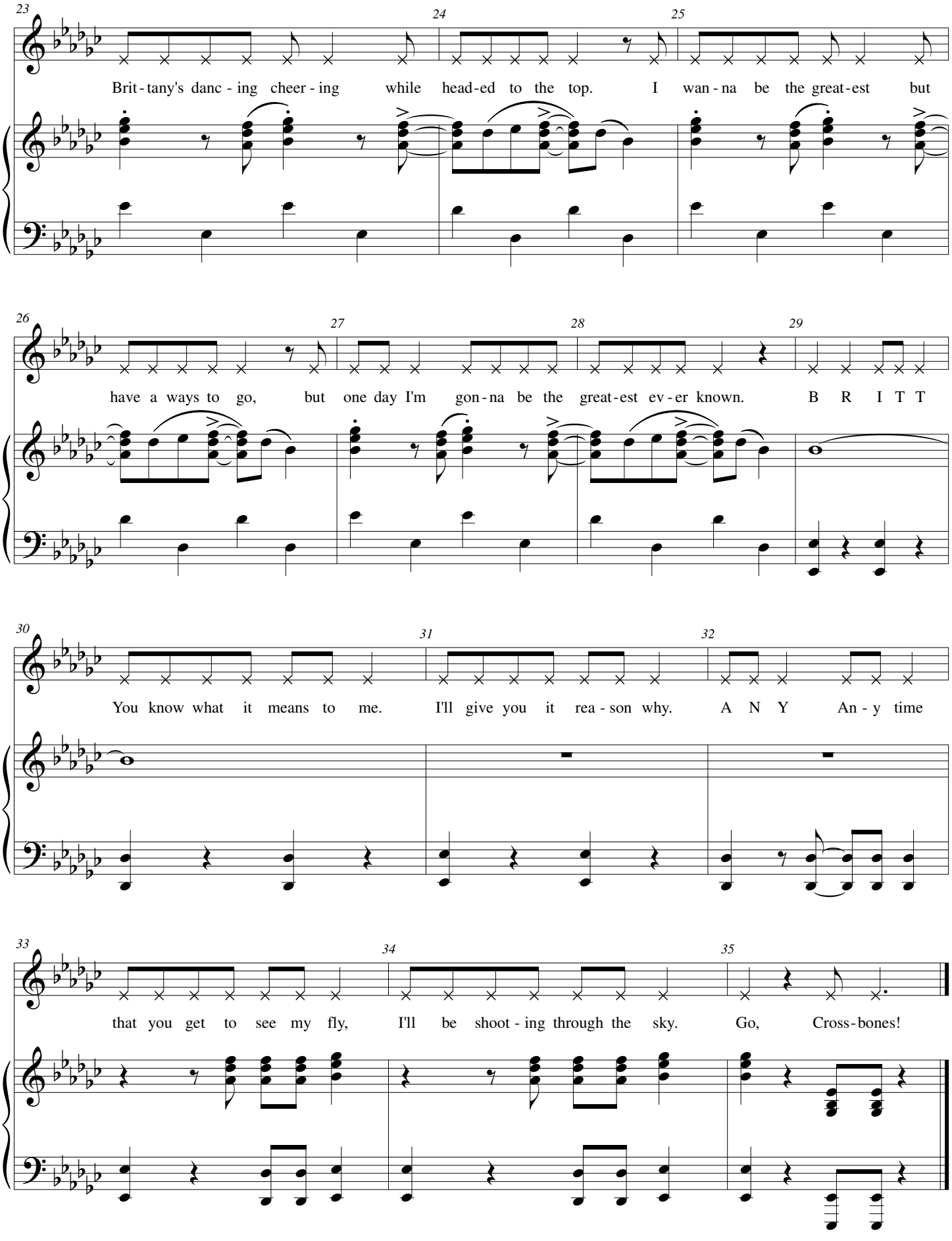
Cue: **CASSANDRA & ATROTSKY:** "Yes, ma'am!"

Music and Lyrics By
Casper Alexander

Cheer Chant ♩ = 156




11
12
13
Brit - tany's here to tell you that I'm your lit - tle spark. I'm here to cheer you up,
14
15
16
bring some light a - round, bring some hap - pi - ness to those be - neath the ground.
17
18
19
I will prove that I'm the best and show you all my stuff 'cause when it comes to me, you'll
20
21
22
nev - er get e - nough. I'm gon - na be big and loud, nev - er, ev - er stop 'cause


23
24
25
Brit - tany's danc - ing cheer - ing while head-ed to the top. I wan - na be the great-est but
26
27
28
29
have a ways to go, but one day I'm gon - na be the great-est ev - er known. B R I T T
30
31
32
You know what it means to me. I'll give you it rea - son why. A N Y An - y time
33
34
35
that you get to see my fly, I'll be shoot - ing through the sky. Go, Cross-bones!

Moxie's Diagnosis

4

(Moxie & Brittany)

Music and Lyrics By
Samuel Concklin

Cue: **MOXIE:** "Me? I'm Moxie! Student, volunteer nurse, loveable delinquent. What aren't I?"

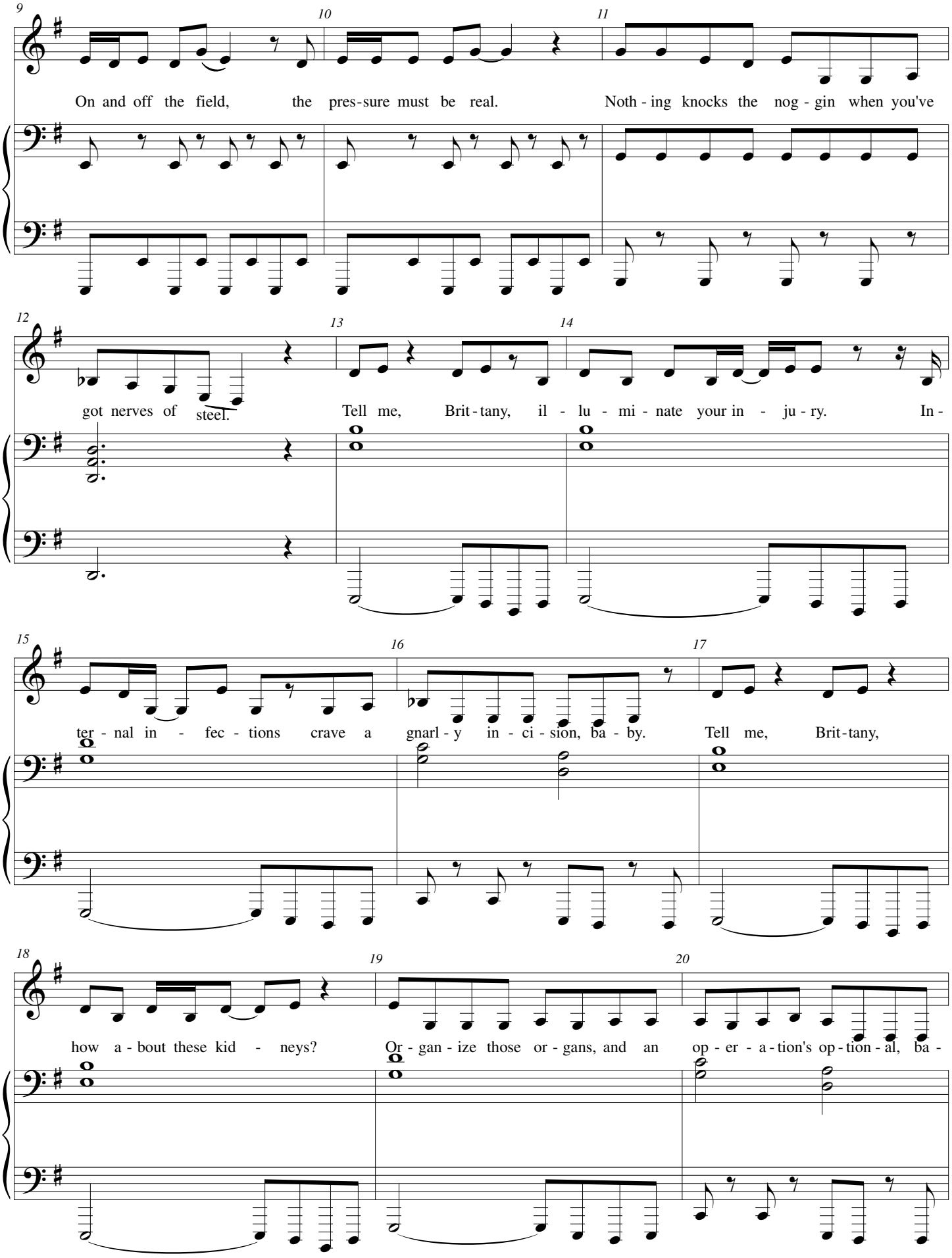
Blues Rock ♩ = 120

MOXIE: *mf*

Now, sweet - ie, hon - ey, are you feel - ing fun - ny? 'Cause your

fore-head's feel - ing fine to me. I'd con - jec - ture a frac - ture keeps you

out of your lec - ture, but your bones are as beau - ti - ful as can be.


9
10
11
On and off the field, the pres-sure must be real. Noth-ing knocks the nog-gin when you've
12
13
14
got nerves of steel. Tell me, Brit-tany, il-lu-mi-nate your in-ju-ry. In-
15
16
17
ter-nal in-fec-tions crave a gnarl-y in-ci-sion, ba-by. Tell me, Brit-tany,
18
19
20
how a-bout these kid-neys? Or-gan-ize those or-gans, and an op-er-a-tion's op-tion-al, ba-

BRITTANY: "Op-er-a-thun"?

MOXIE: "Touch your toes for me, sweetie. You're flexible! Fantastical!"

21 22 23

by.

24 **BRITTANY:** 25 *mf* 26

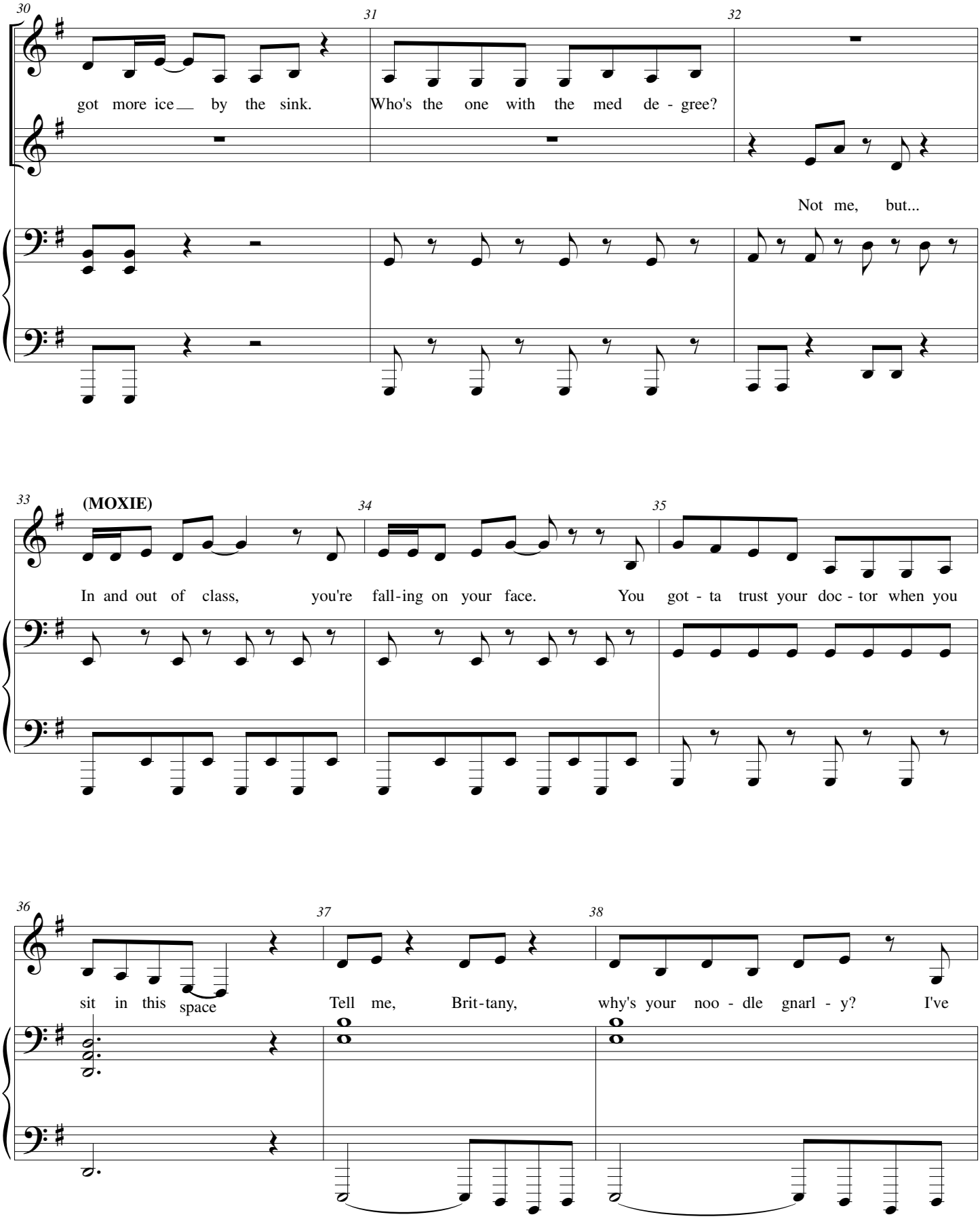
Mox - ie, why are we talk - in' 'bout my flex - ing when my

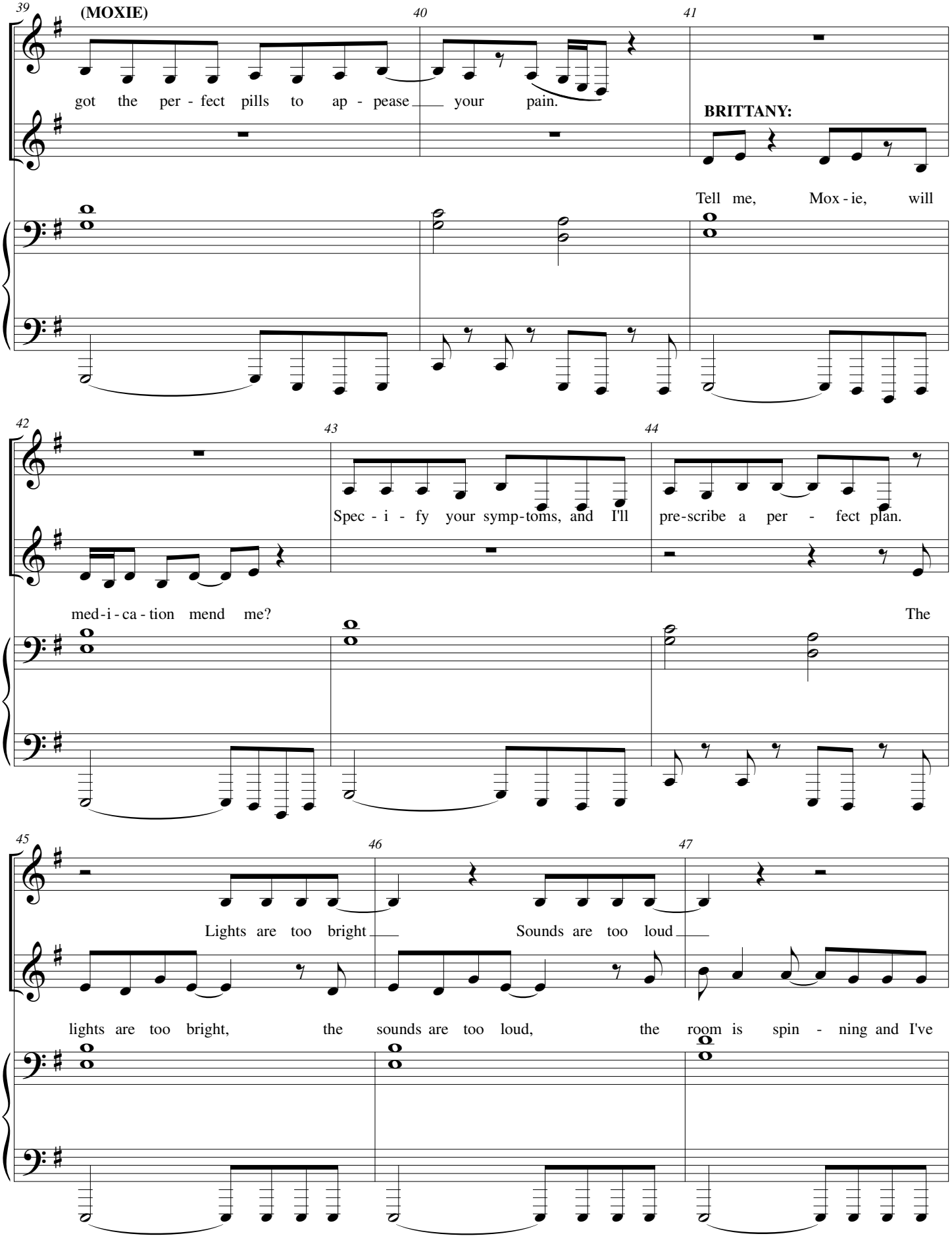
27 **MOXIE:** 28 29

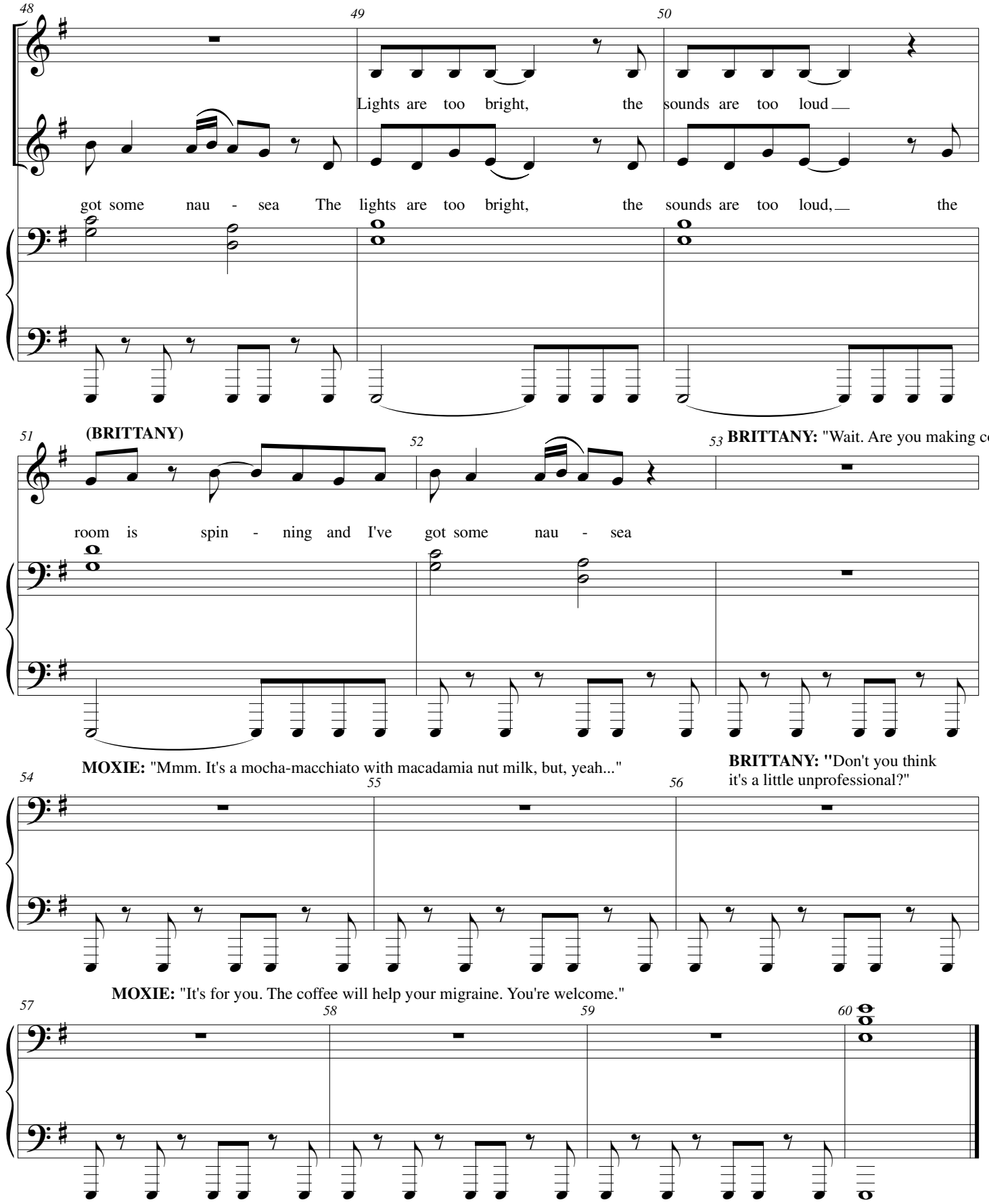
Just wait, you'll see I've

(BRITTANY)

head it hurt - ing? Mox - ie, I don't think...


30
31
32
got more ice by the sink.
Who's the one with the med de - gree?
Not me, but...
33
(MOXIE)
34
35
In and out of class, you're fall-ing on your face.
You got - ta trust your doc - tor when you
36
37
38
sit in this space
Tell me, Brit-tany, why's your noo - dle gnarl - y?
I've


39
(MOXIE)
40
41
got the per - fect pills to ap - pease your pain.
BRITTANY:
Tell me, Mox - ie, will
42
43
44
Spec - i - fy your symp-toms, and I'll pre-scribe a per - fect plan.
med-i - ca - tion mend me?
The
45
46
47
Lights are too bright
Sounds are too loud
lights are too bright, the sounds are too loud, the room is spin - ning and I've


48
49
50
Lights are too bright, the sounds are too loud
got some nau - sea The lights are too bright, the sounds are too loud, the
51
(BRITTANY)
52
53 **BRITTANY:** "Wait. Are you making coffee?"
room is spin - ning and I've got some nau - sea
MOXIE: "Mmm. It's a mocha-macchiato with macadamia nut milk, but, yeah..."
BRITTANY: "Don't you think it's a little unprofessional?"
54
55
56
MOXIE: "It's for you. The coffee will help your migraine. You're welcome."
57
58
59
60

Mummy Jazz

(Amenhotep)

Cue: **CASSANDRA:** "Everything is just so pointless. Why even try? I'll never see Poppa again. I'll just keep getting pushed away...again and again."

Music and Lyrics By
Alex Whitehurst

Mysterious ♩ = 90

AMENHOTEP:

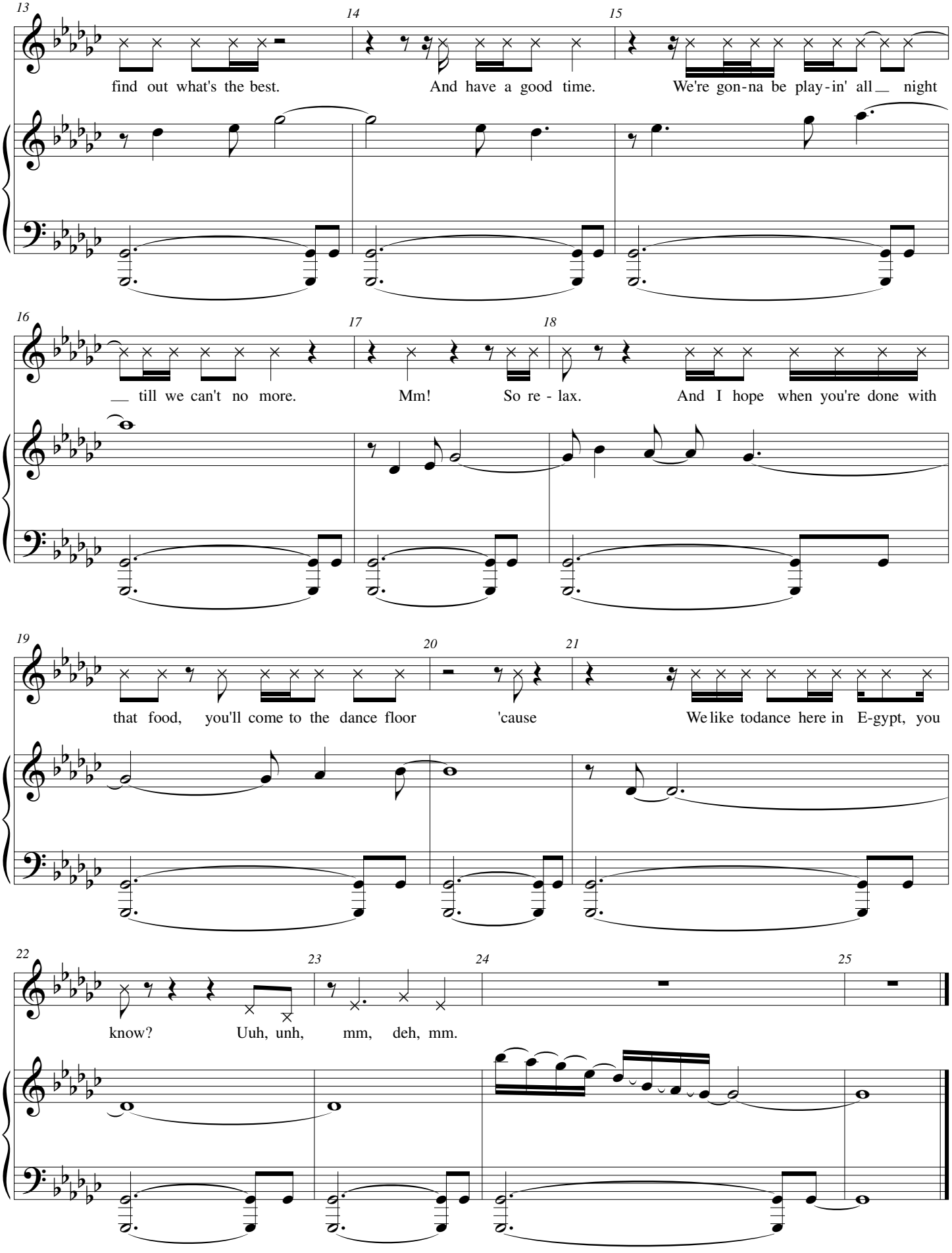
mf

Ba, dum, deh, dum, beh, dum. How you all feel-in' to-night?

mf

Yes, yes, yes, an-oth-er E-gypt night. You know the men-u. Girls drink free till...

all night. We have the fa-mous dish-es on deck. Talk to your wai-ter or wait-ress to


13
14
15
find out what's the best.
And have a good time.
We're gon-na be play-in' all night
16
17
18
till we can't no more.
Mm!
So re - lax.
And I hope when you're done with
19
20
21
that food, you'll come to the dance floor
'cause
We like todance here in E-gypt, you
22
23
24
25
know?
Uuh, unh, mm, deh, mm.

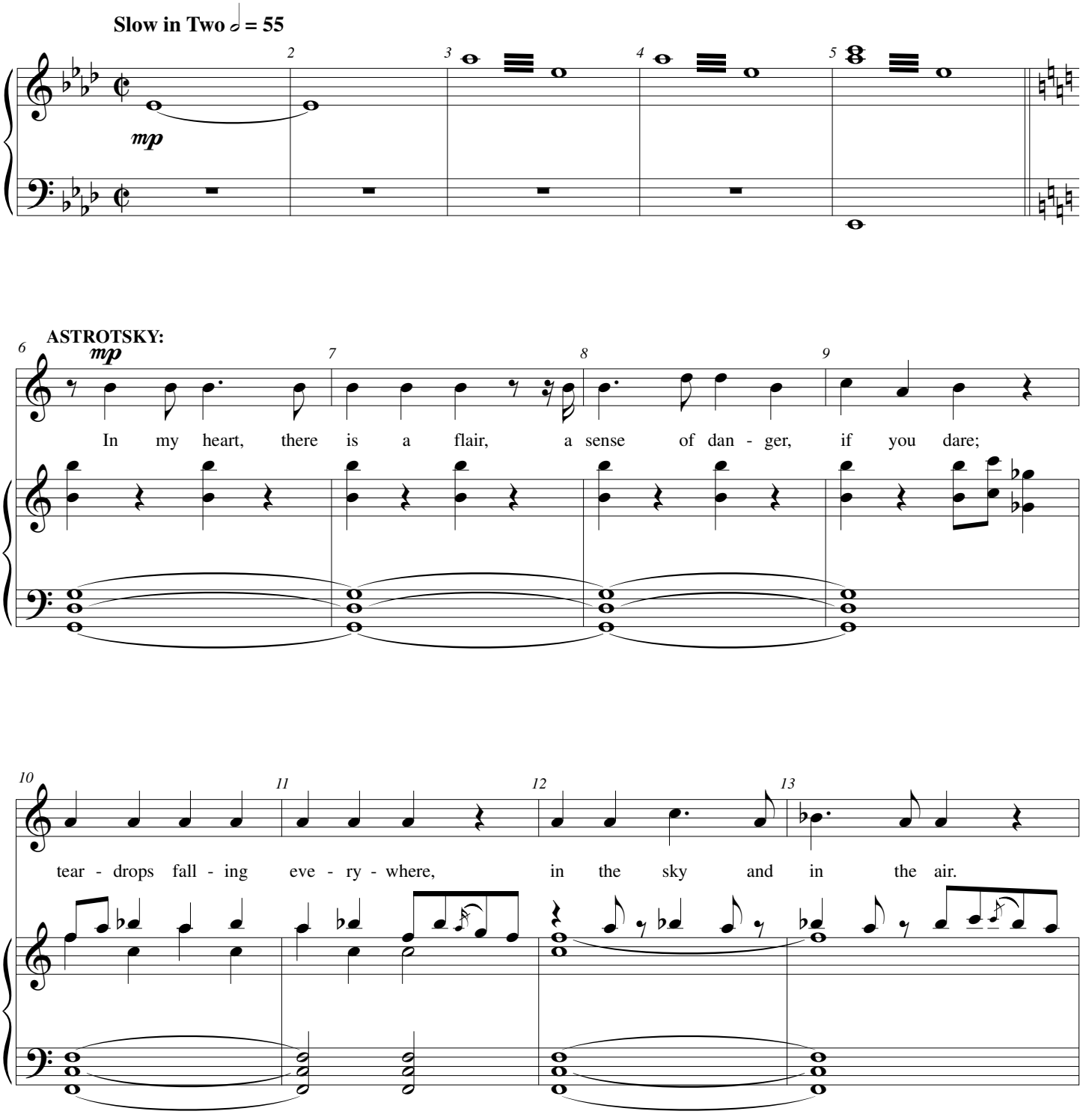
Astrotsky's Ballet

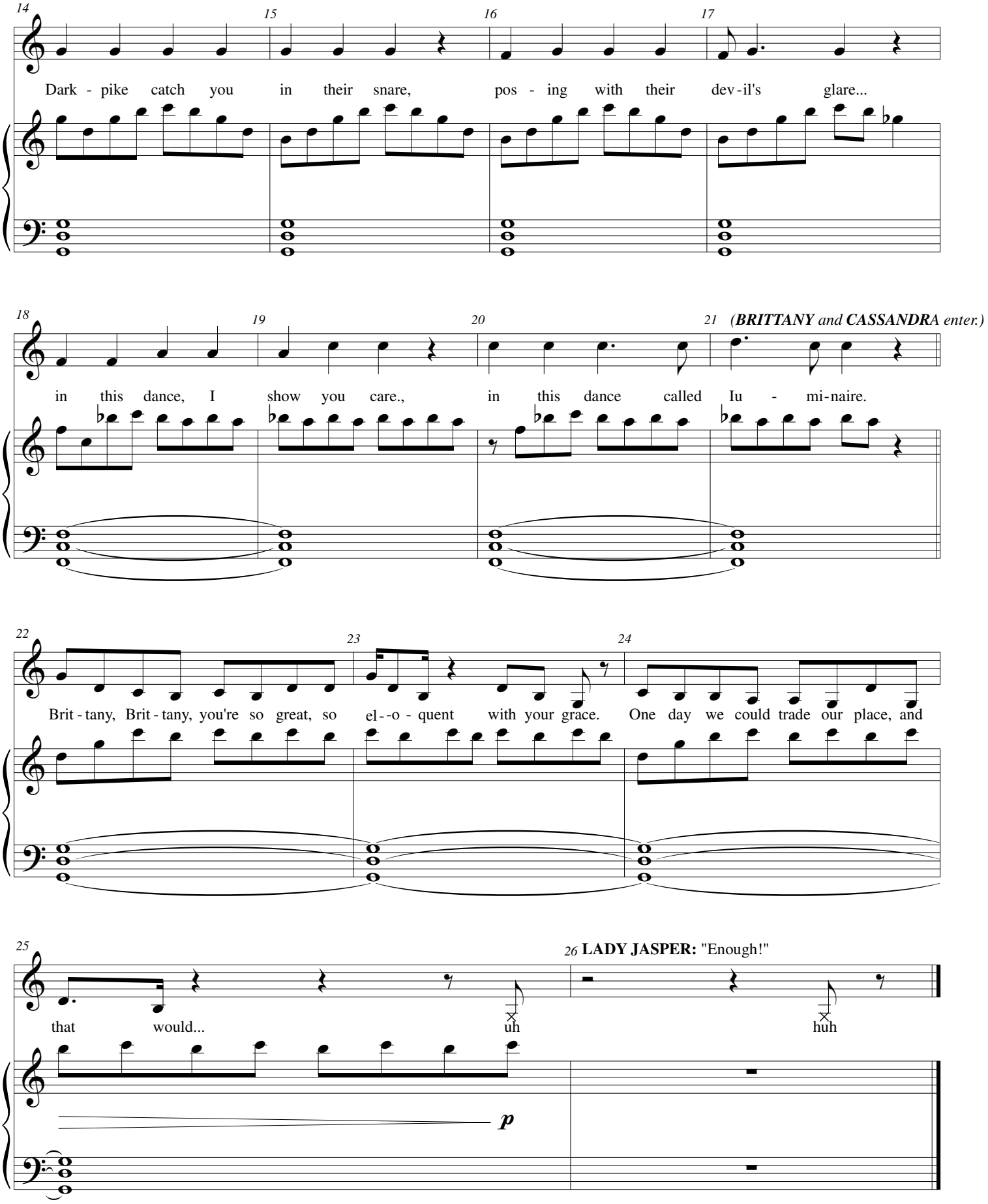
6

(Astrotsky)

Music By Casper Alexander
Lyrics By Brent Stortzum

Cue: **LADY JASPER:** "Excellent choice!"




14
15
16
17
Dark - pike catch you in their snare, pos - ing with their dev-il's glare...
18
19
20
21 (**BRITTANY** *and* **CASSANDRA** *enter.)*
in this dance, I show you care., in this dance called Iu - mi-naire.
22
23
24
Brit - tany, Brit - tany, you're so great, so el--o - quent with your grace. One day we could trade our place, and
25
26 **LADY JASPER:** "Enough!"
that would... uh huh
p

Brittany's Lament

7

(Brittany)

Music By Aron Whitehurst
Lyrics By Casper Alexander

Cue: **BRITTANY:** "Oh, Franny, maybe I should just give up. . ."

Moderate ♩ **= 100**

BRITTANY:

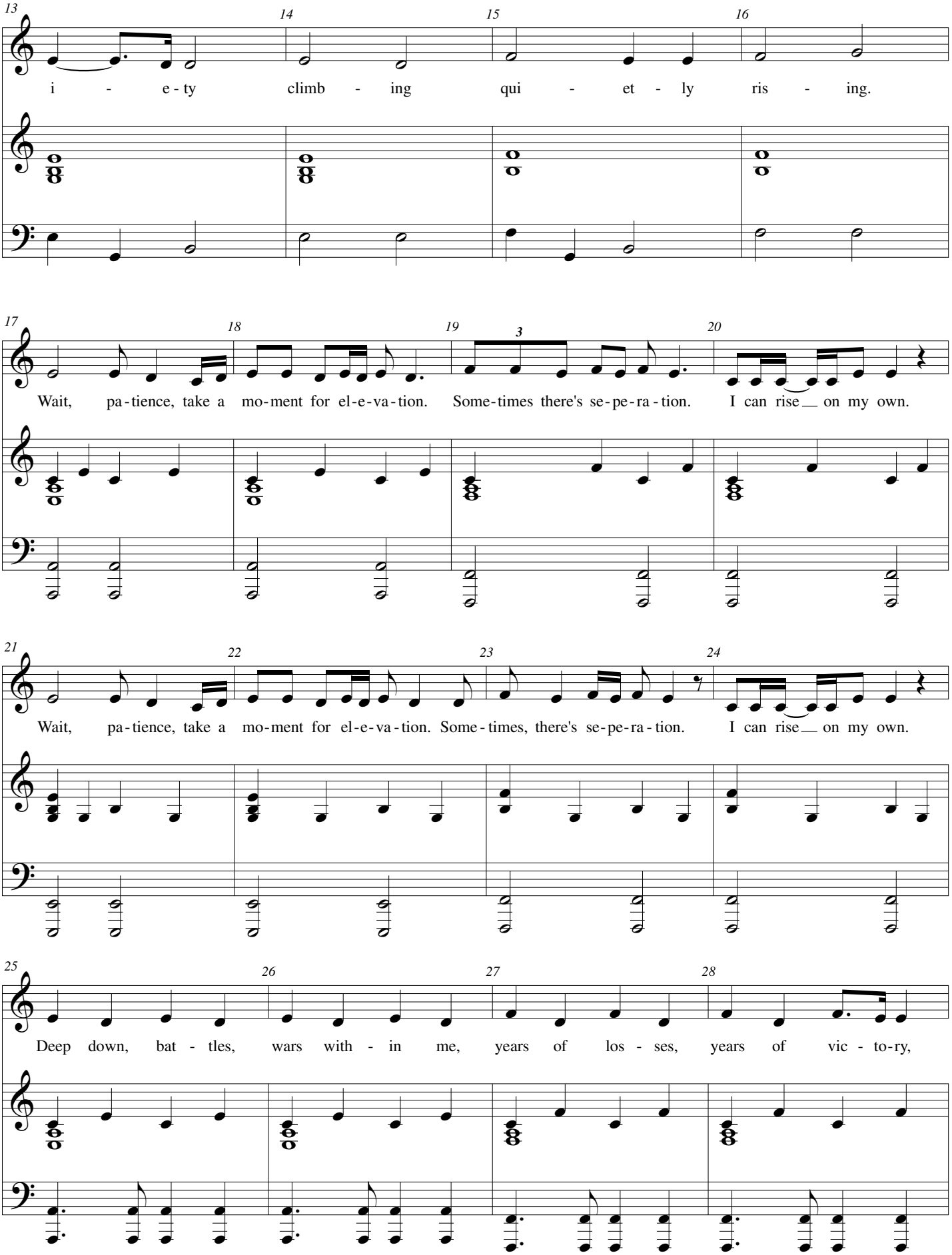
mp

I'm so use - less. I'm so scared.

mp

What do I do now? No one is here. I'm a -

lone, a - lone, all a - lone, all a - lone. Anx -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14
15
16
i - e - ty climb - ing qui - et - ly ris - ing.
17
18
19
3
20
Wait, pa - tience, take a mo - ment for el - e - va - tion. Some - times there's se - pe - ra - tion. I can rise on my own.
21
22
23
24
Wait, pa - tience, take a mo - ment for el - e - va - tion. Some - times, there's se - pe - ra - tion. I can rise on my own.
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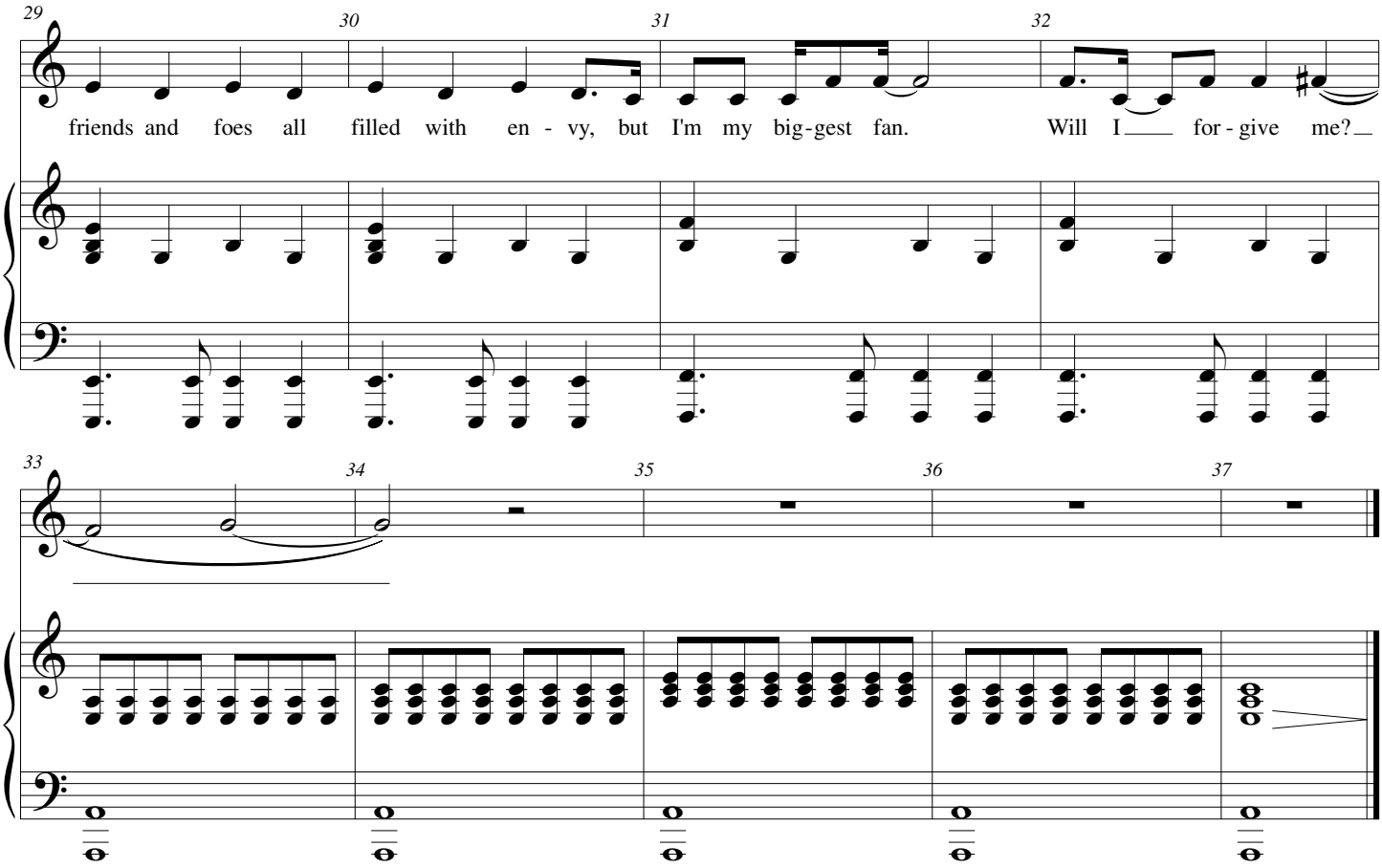
28
Deep down, bat - tles, wars with - in me, years of los - ses, years of vic - to - ry,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30
31
32
friends and foes all filled with en - vy, but I'm my big-gest fan. Will I for - give me?
33
34
35
36
37

Bad, Bad Vamp

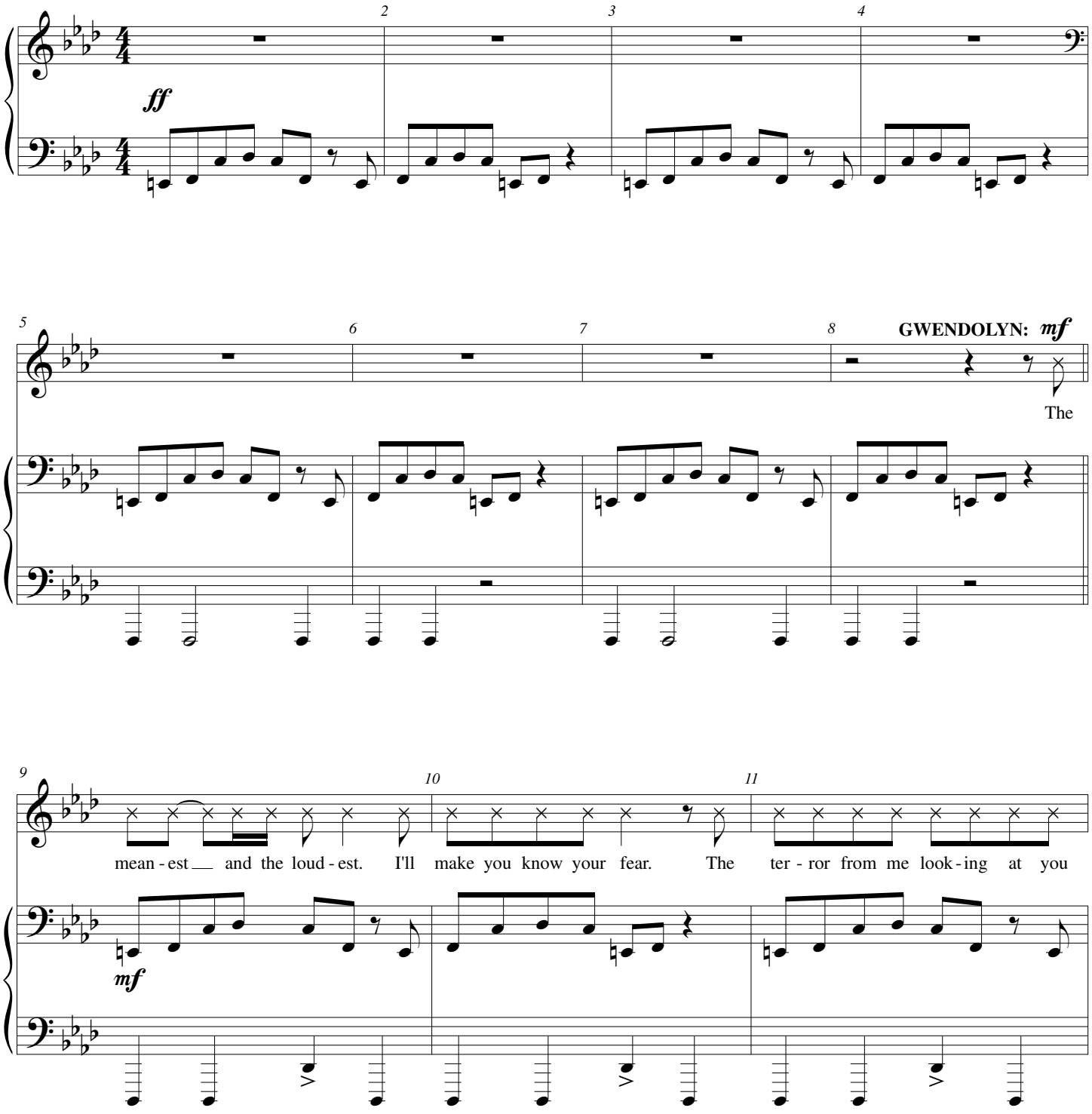
8

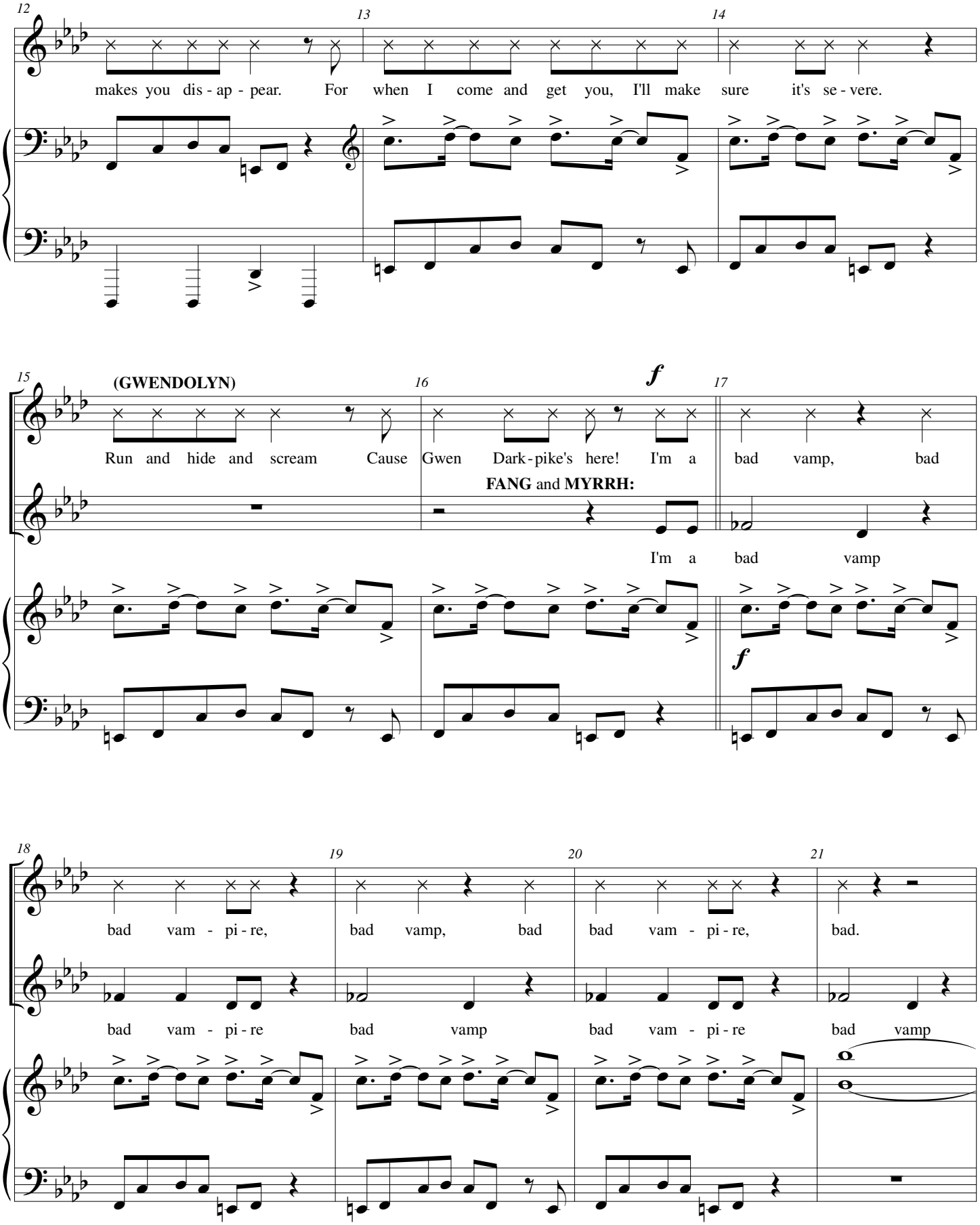
(Gwendolyn, Fang, & Myrrh)

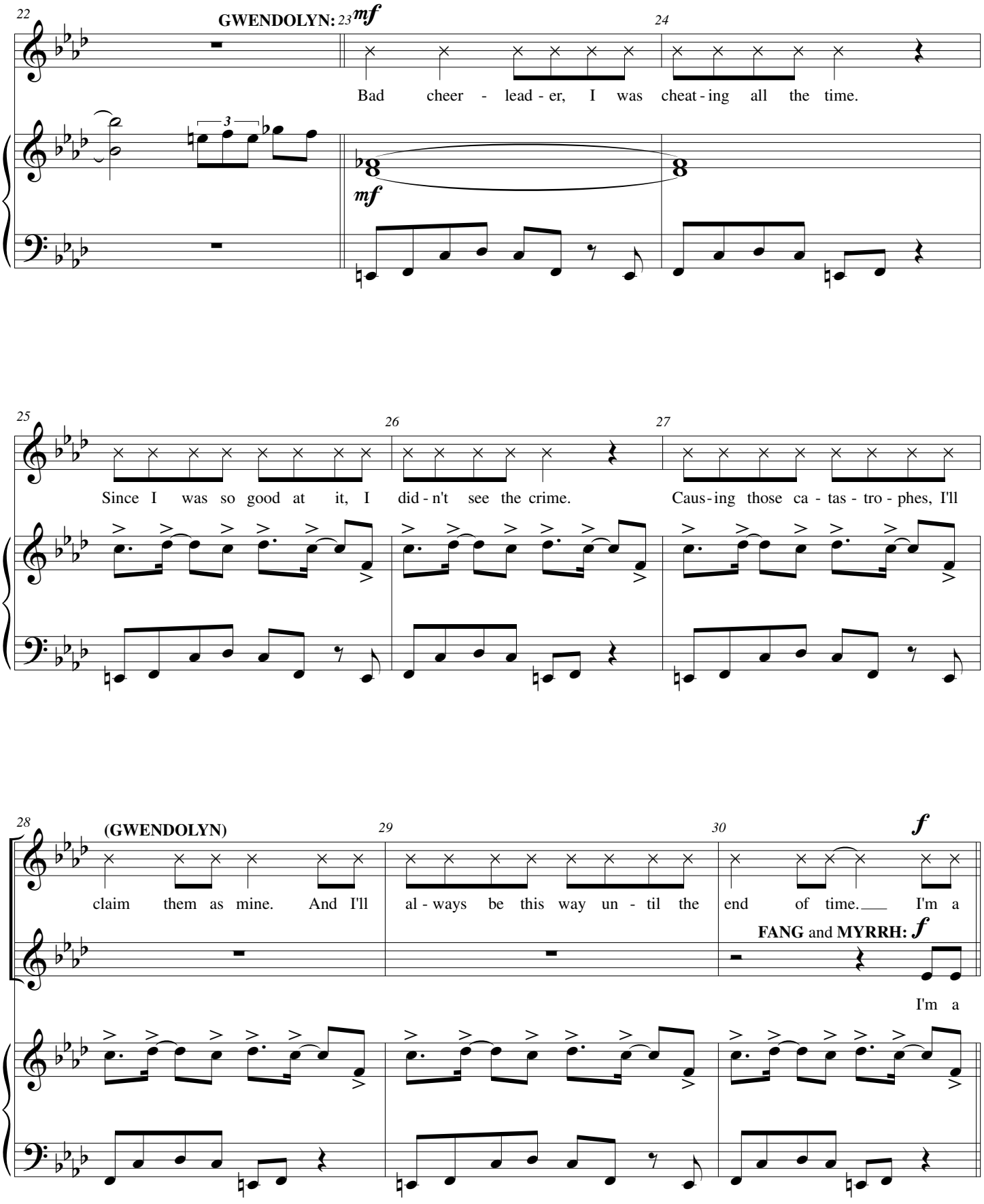
Music By Casper Alexander
Lyrics By Brent Stortzum

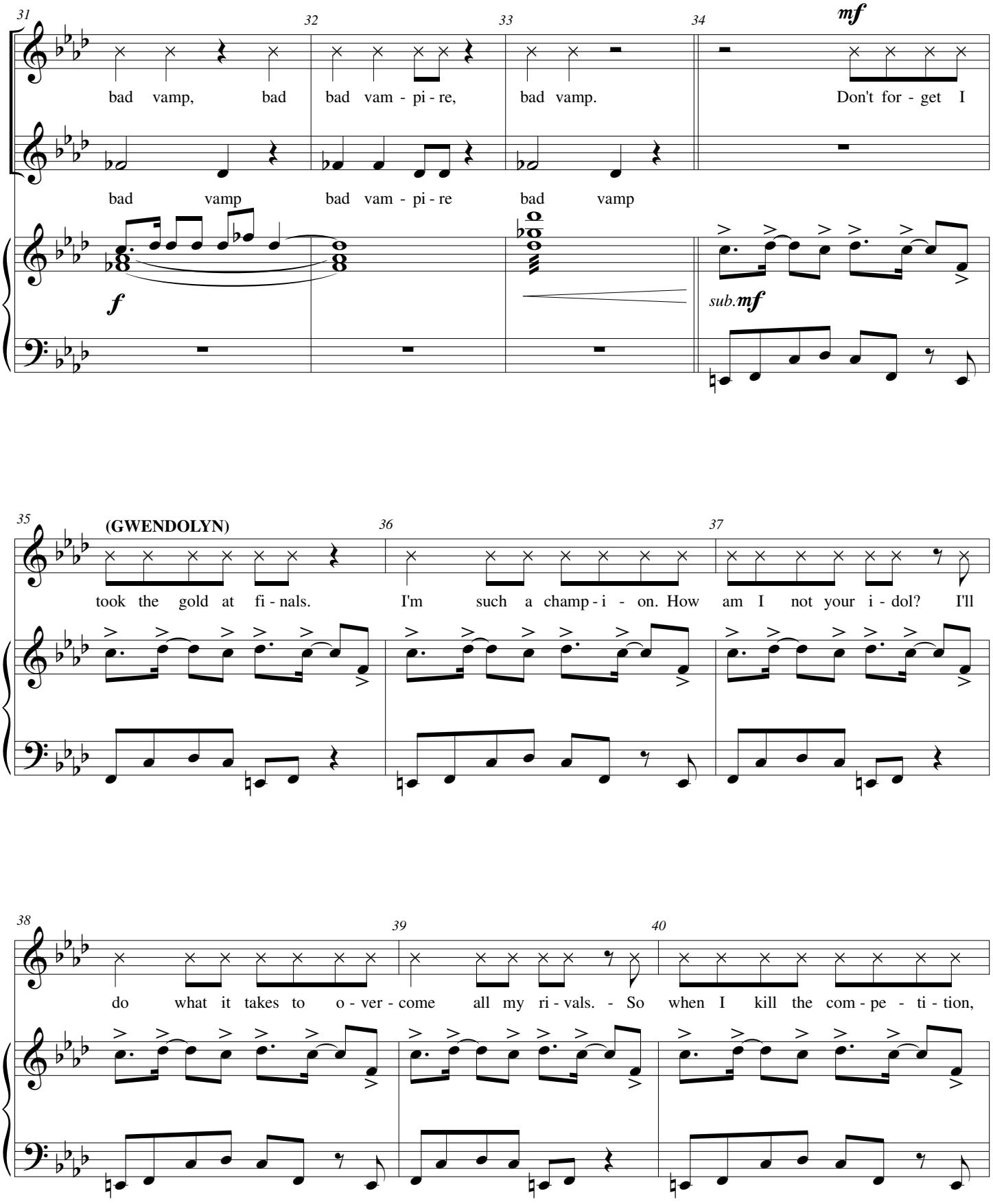
Cue: **GWENDOLYN:** "YOU HEARD ME!"

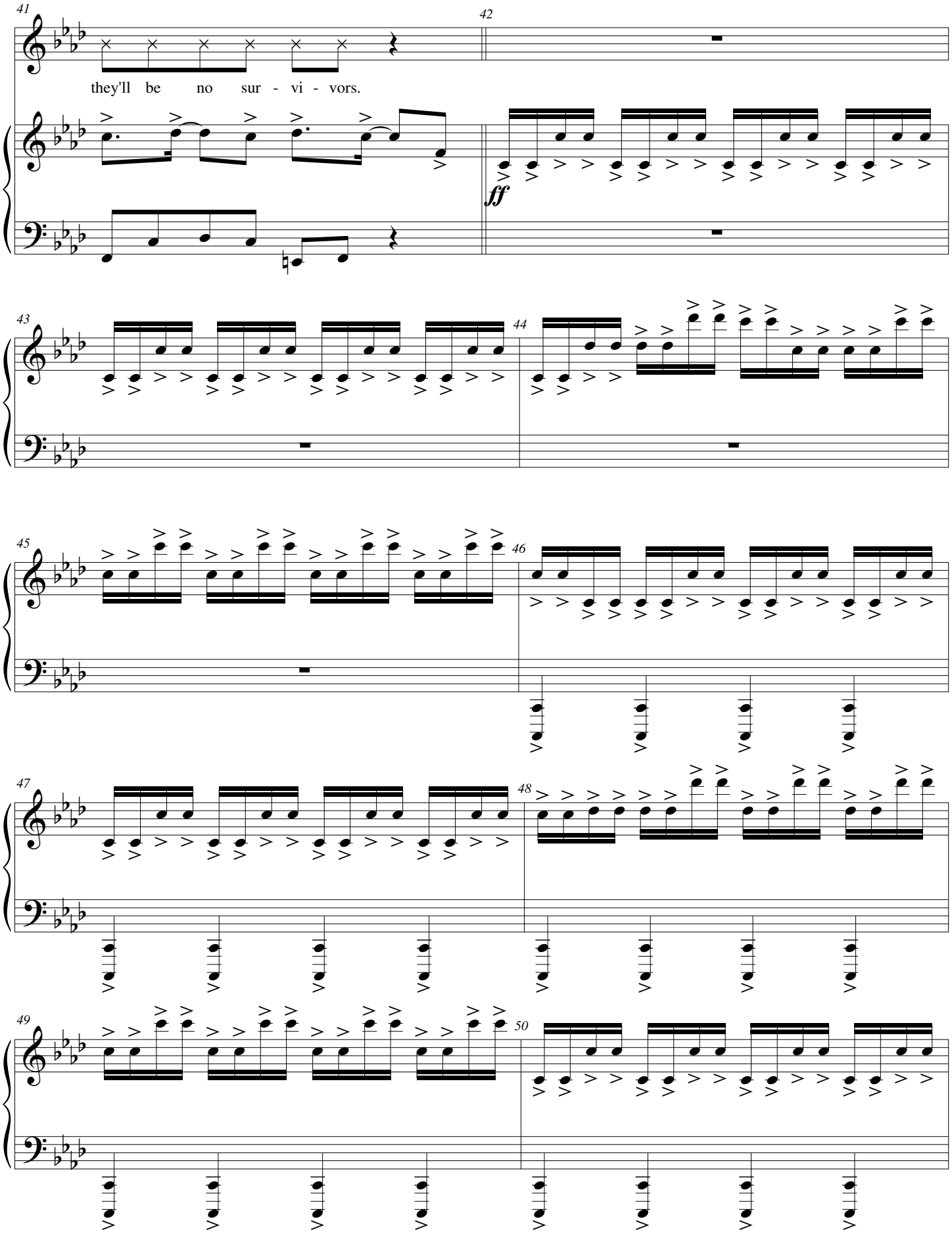
Spooky Electric Pop ♩ **= 120**




12
13
14
makes you dis - ap - pear. For when I come and get you, I'll make sure it's se - vere.
15
16
17
(GWENDOLYN)
f
Run and hide and scream Cause Gwen Dark - pike's here! I'm a bad vamp, bad
FANG and MYRRH:
I'm a bad vamp
f
18
19
20
21
bad vam - pi - re, bad vamp, bad bad vam - pi - re, bad.
bad vam - pi - re bad vamp bad vam - pi - re bad vamp


22
GWENDOLYN: 23 mf
24
Bad cheer - lead - er, I was cheat - ing all the time.
3
8
mf
25
26
27
Since I was so good at it, I did - n't see the crime.
Caus - ing those ca - tas - tro - phes, I'll
28
(GWENDOLYN)
29
30
f
claim them as mine. And I'll al - ways be this way un - til the end of time. I'm a
FANG and MYRRH: f
I'm a


31
32
33
34
mf
bad vamp, bad bad vam - pi - re, bad vamp. Don't for - get I
bad vamp bad vam - pi - re bad vamp
f
sub.mf
35
(GWENDOLYN)
36
37
took the gold at fi - nals. I'm such a champ - i - on. How am I not your i - dol? I'll
38
39
40
do what it takes to o - ver - come all my ri - vals. - So when I kill the com - pe - ti - tion,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they'll be no sur - vi - vors.
42
ff
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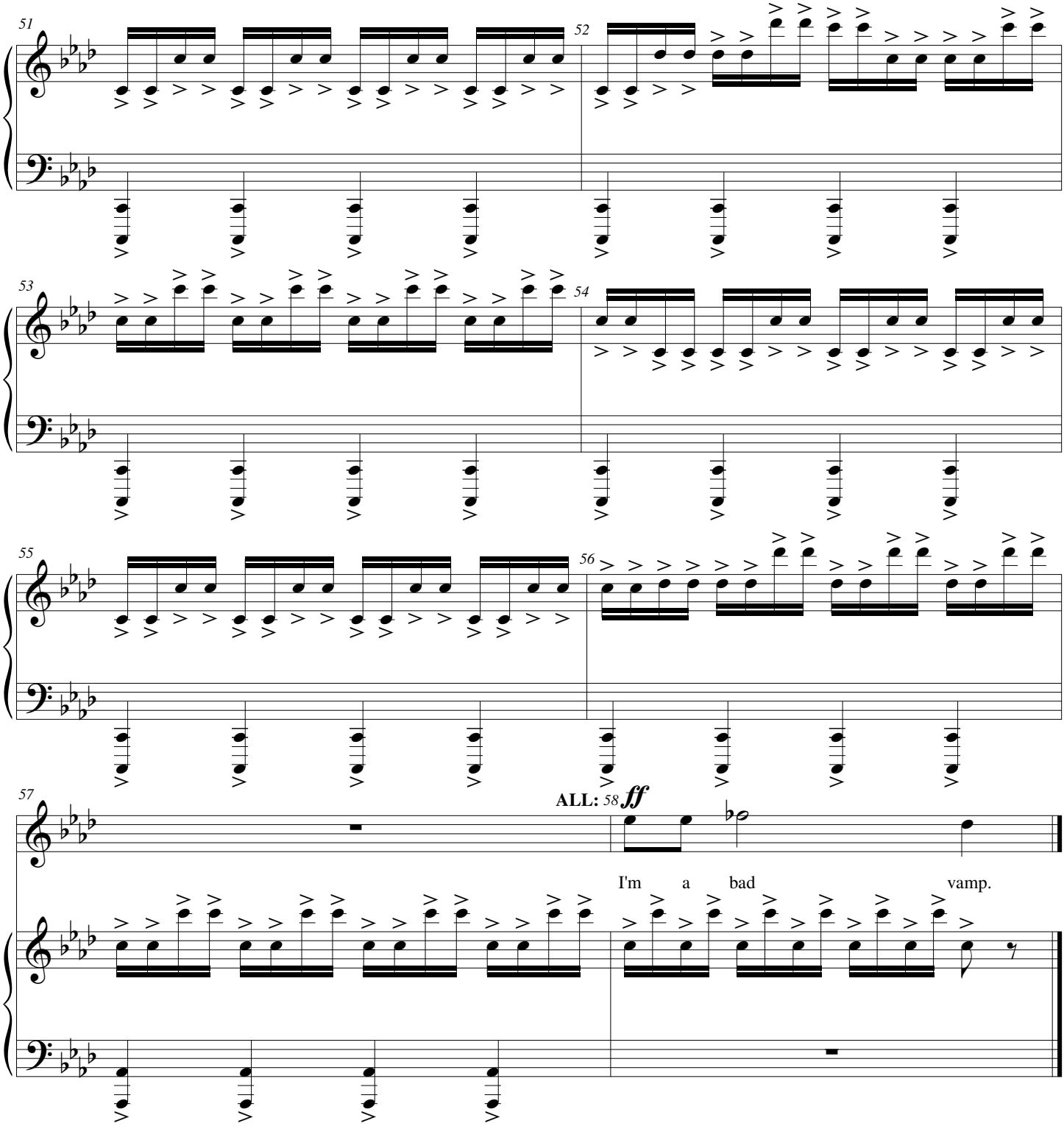

51
52
53
54
55
56
57
ALL: 58 ff
I'm a bad vamp.

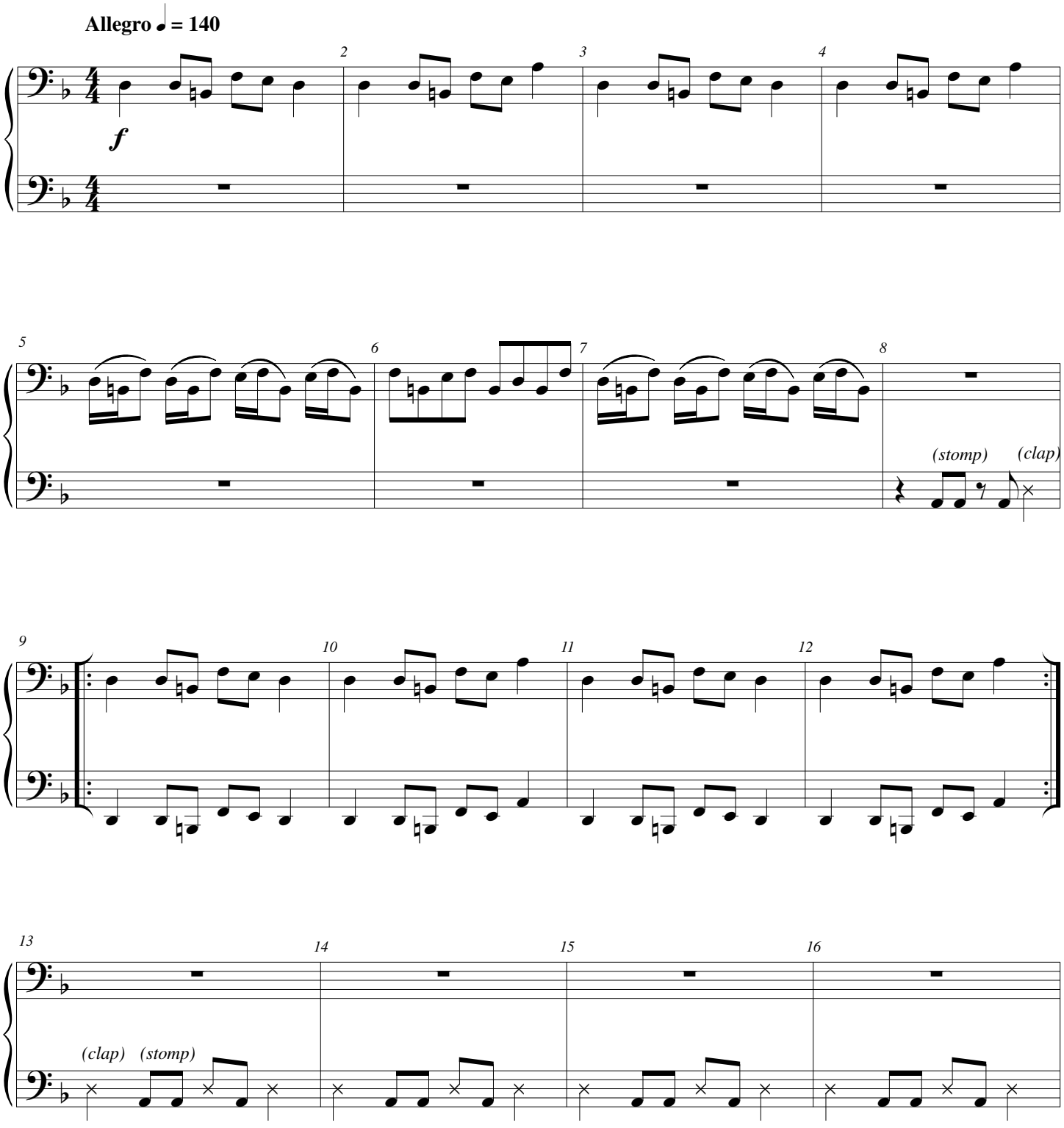
Morbid Marchers

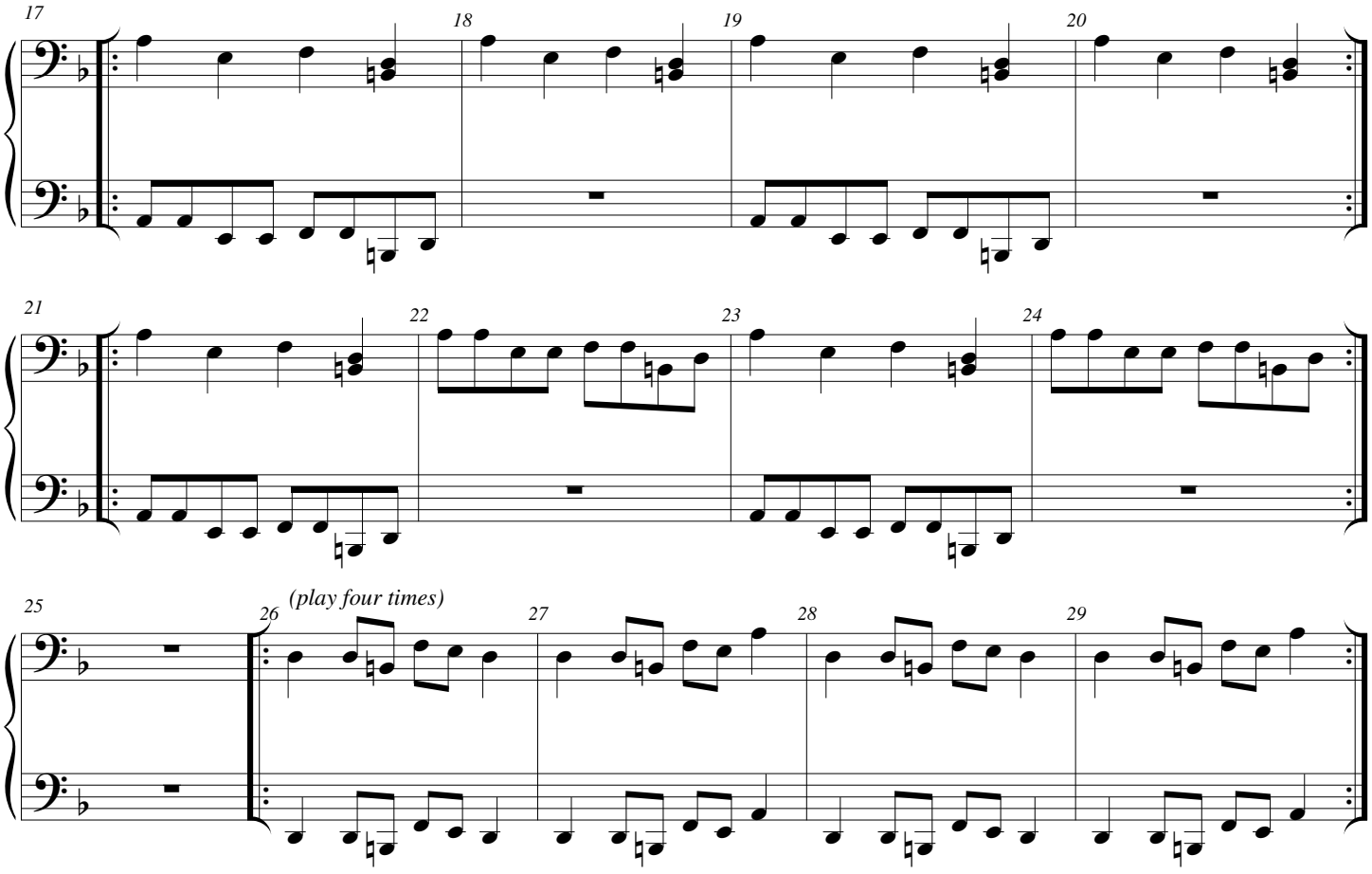
9

(Instrumental)

Music By Aron Whitehurst

Cue: **BRITTANY:** "...Put it all together!"

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21
22
23
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25
26
(play four times)
27
28
29

Victory (Vampire Cheer)

(Gwendolyn & Vampire Cheer Squad)

Music By Casper Alexander
Lyrics By Brent Stortzum

Cue: **GWENDOLYN:** "Ready? Okay!"

Moderate ♩ = 100

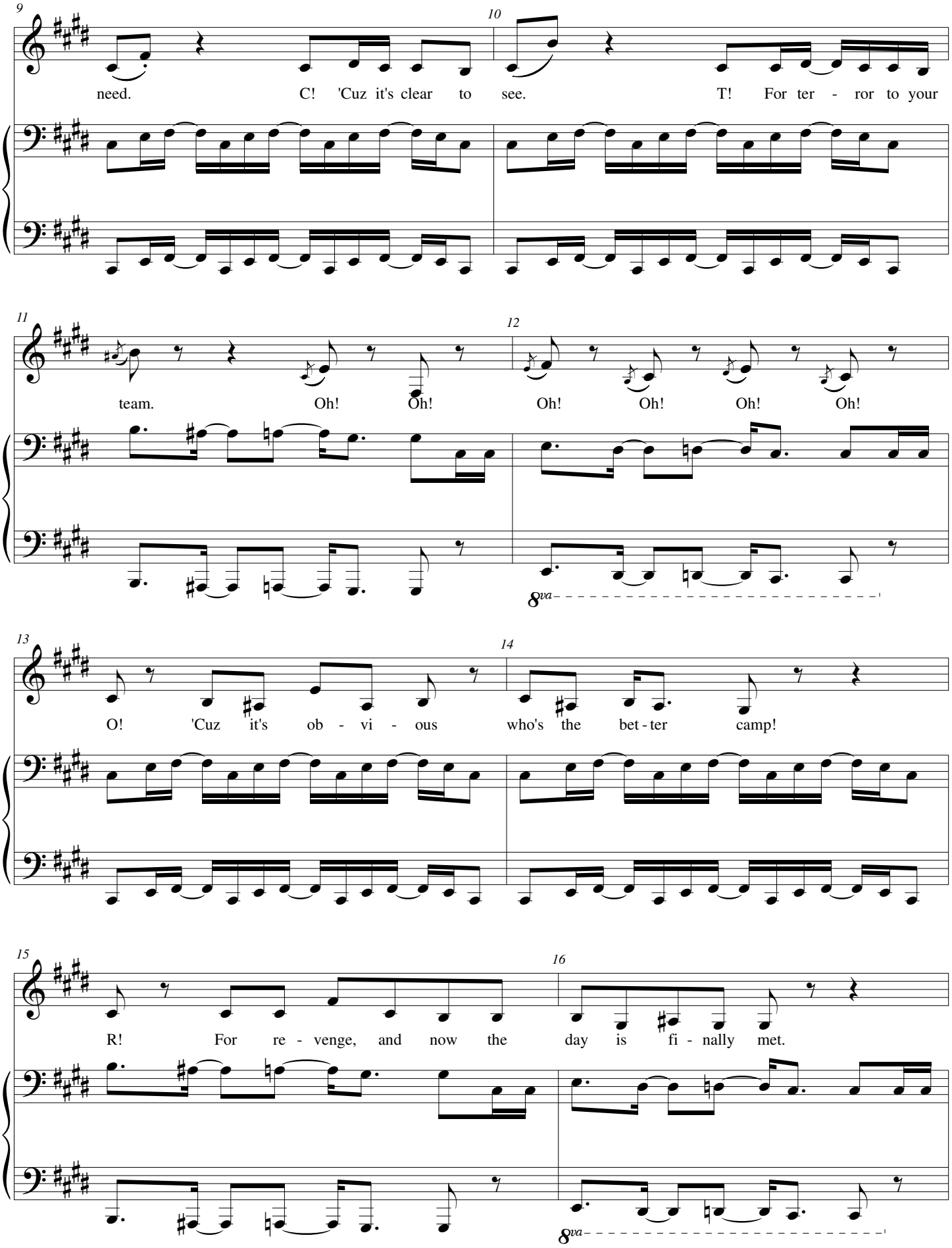
GWENDOLYN:

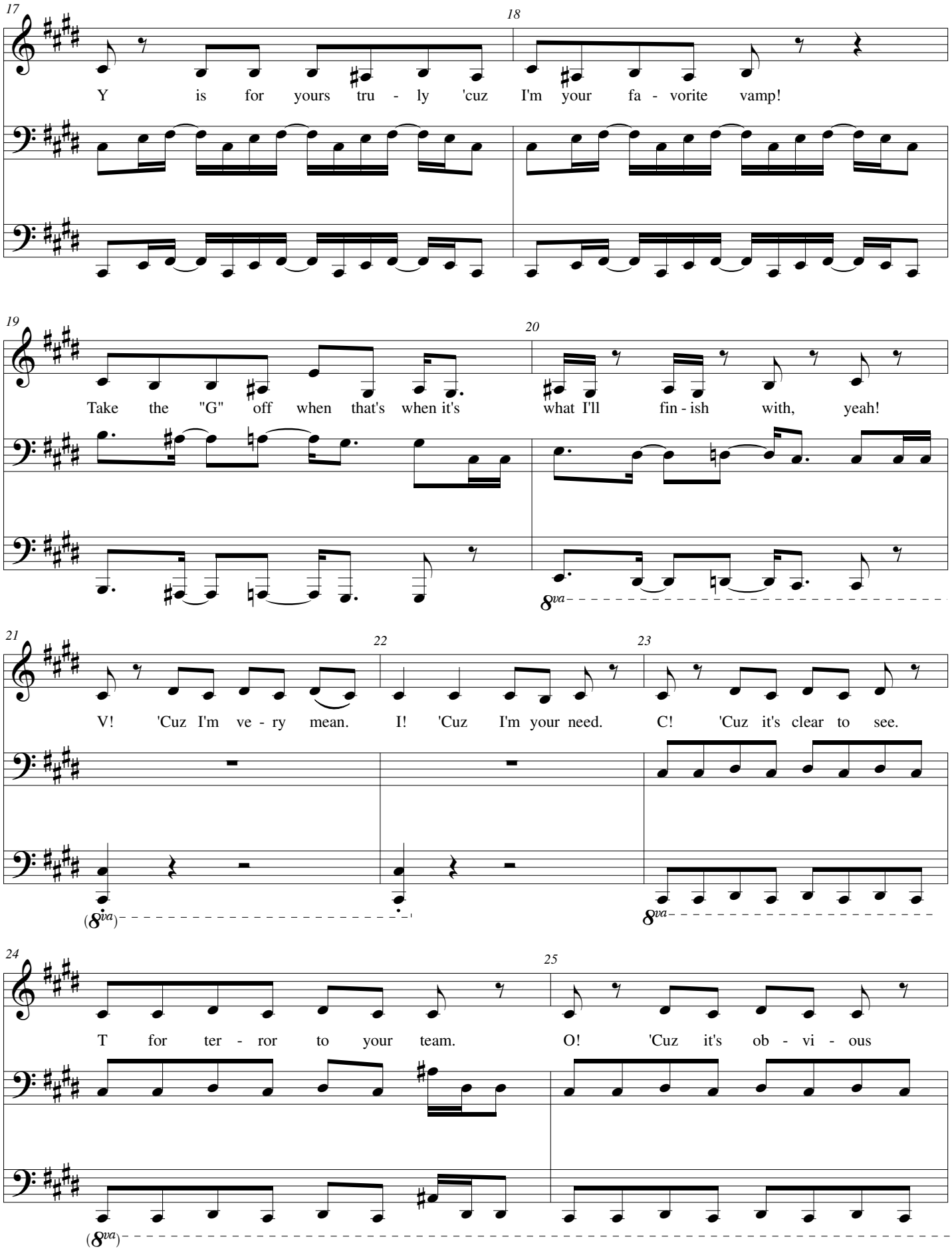
ALL:

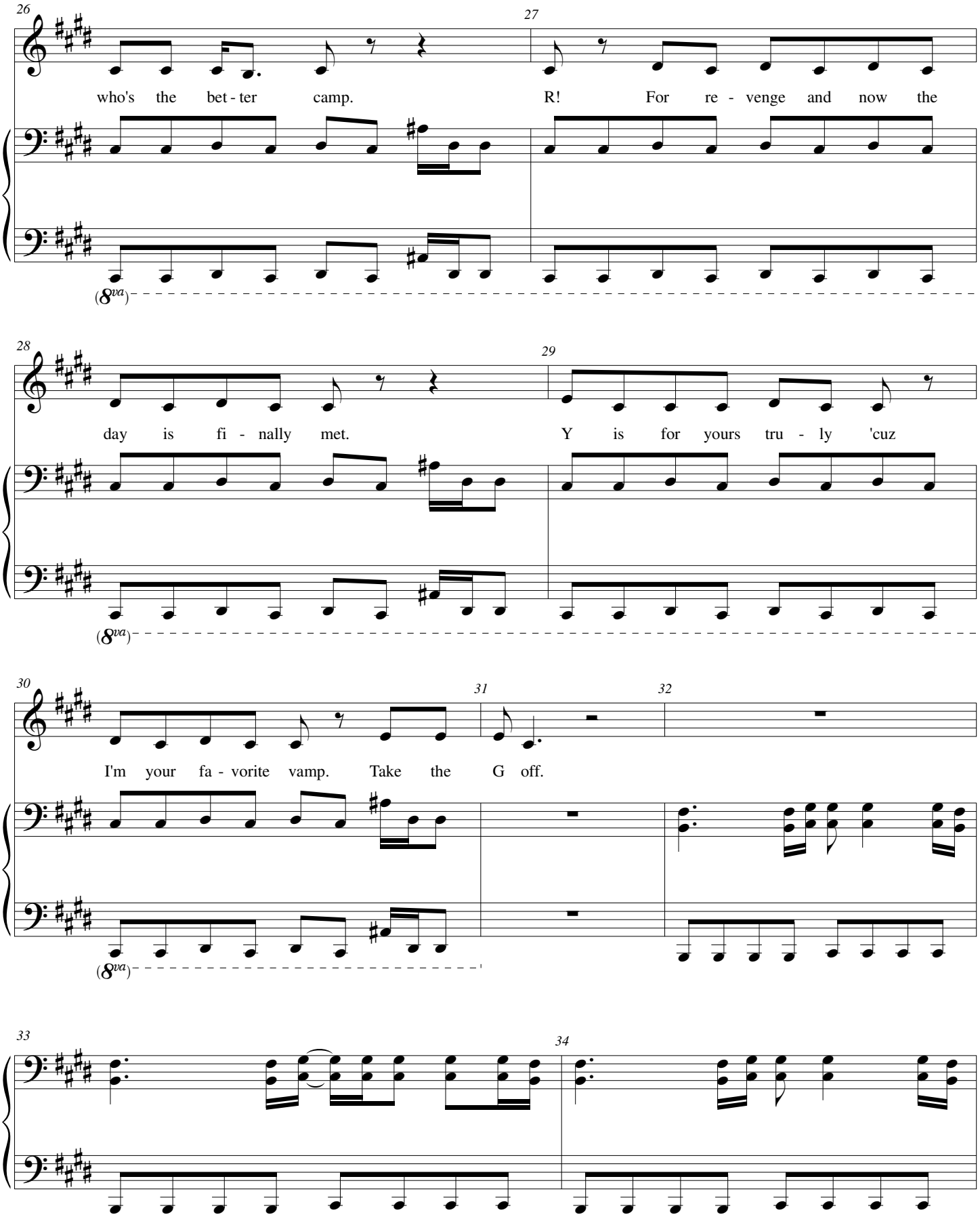
Vic - to - ry, Vic - to - ry! I know I smell of Vic - to - ry.

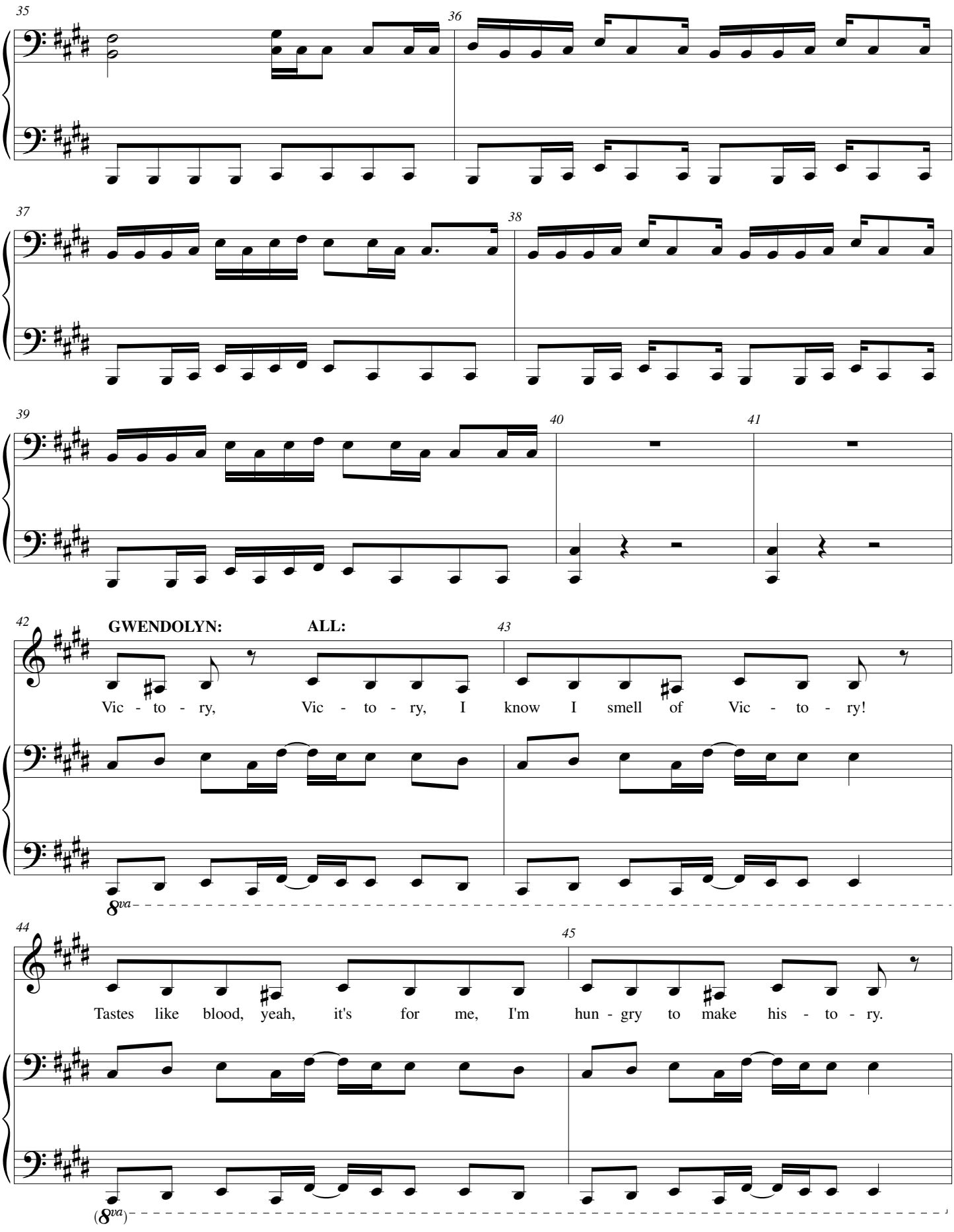
Tastes like blood, yeah, it's for me. I'm hun - gry to make his - to - ry.

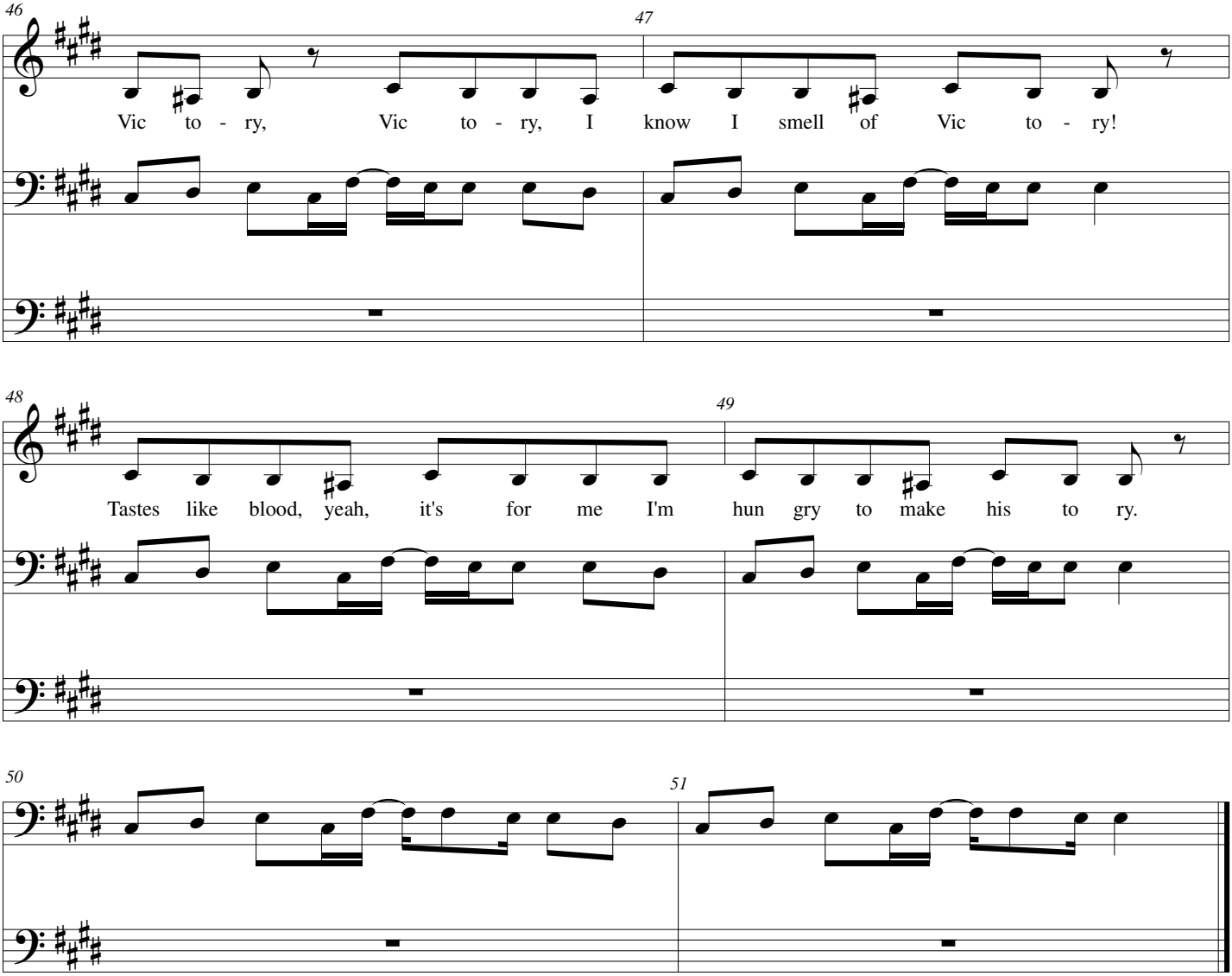
V! 'Cuz I'm ve - ry ve - ry mean. I! 'Cuz I'm your


9
need.
C! 'Cuz it's clear to
10
see.
T! For ter - ror to your
11
team.
Oh! Oh!
12
Oh! Oh! Oh! Oh!
8va
13
O! 'Cuz it's ob - vi - ous
14
who's the bet - ter camp!
15
R! For re - venge, and now the
16
day is fi - nally met.
8va


17
18
Y is for yours tru - ly 'cuz I'm your fa - vorite vamp!
19
20
Take the "G" off when that's when it's what I'll fin - ish with, yeah!
8va
21
22
23
V! 'Cuz I'm ve - ry mean. I! 'Cuz I'm your need. C! 'Cuz it's clear to see.
(8va)
8va
24
25
T for ter - ror to your team. O! 'Cuz it's ob - vi - ous
(8va)


26
27
who's the bet - ter camp.
R! For re - venge and now the
(8va)
28
29
day is fi - nally met.
Y is for yours tru - ly 'cuz
(8va)
30
31
32
I'm your fa - vorite vamp. Take the G off.
(8va)
33
34


35
36
37
38
39
40
41
42
GWENDOLYN:
ALL:
43
Vic - to - ry, Vic - to - ry, I know I smell of Vic - to - ry!
8va
44
45
Tastes like blood, yeah, it's for me, I'm hun - gry to make his - to - ry.
(8va)


46
47
Vic to - ry, Vic to - ry, I know I smell of Vic to - ry!
48
49
Tastes like blood, yeah, it's for me I'm hun gry to make his to ry.
50
51

Zombie Cheer Squad

(Brittany & After-After High Cheer Squad)

Music and Lyrics By
Casper Alexander

Cue: **BRITTANY:** "Ready? Okay!"

Cheer Chant ♩ = 120

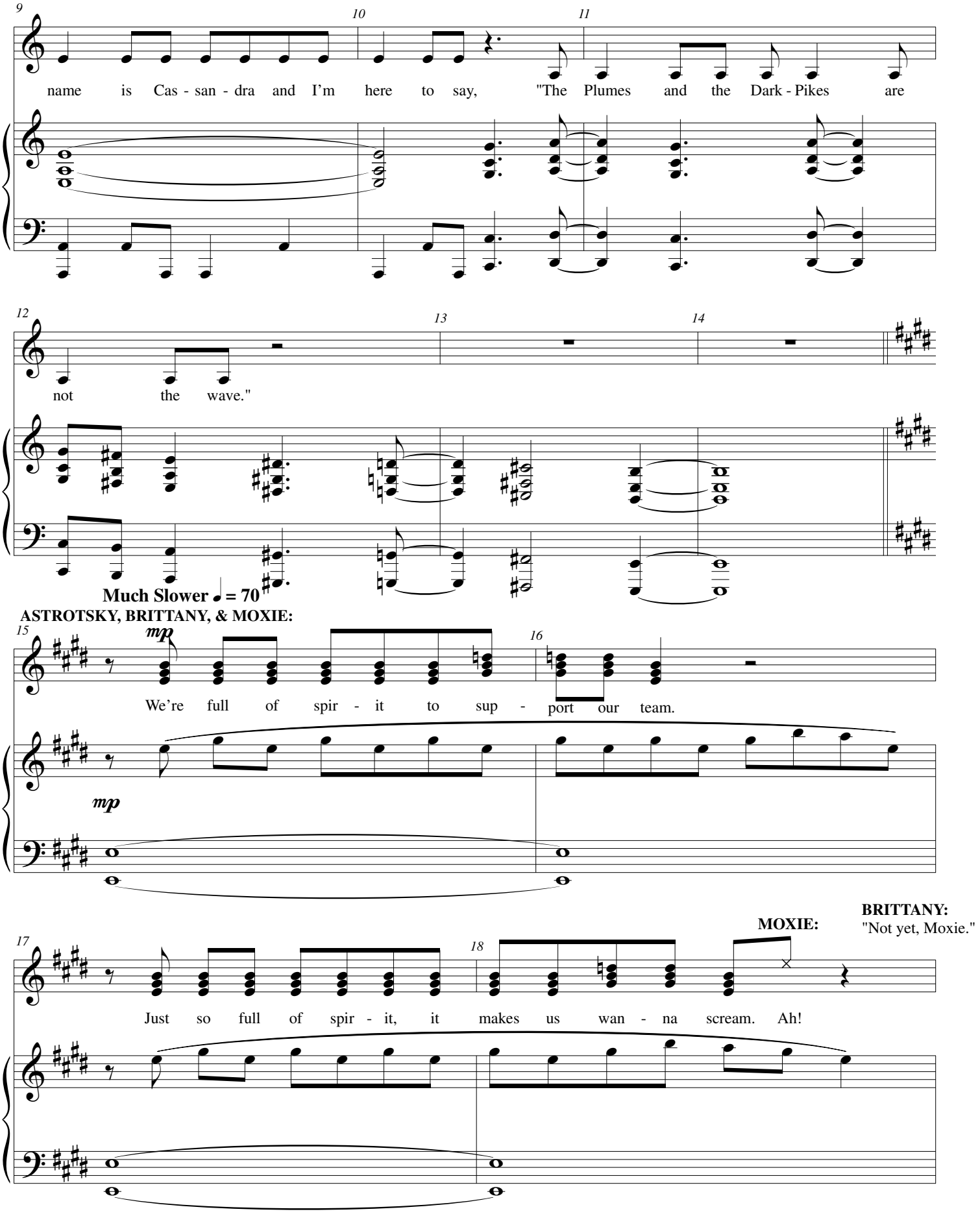
MOXIE: *f*

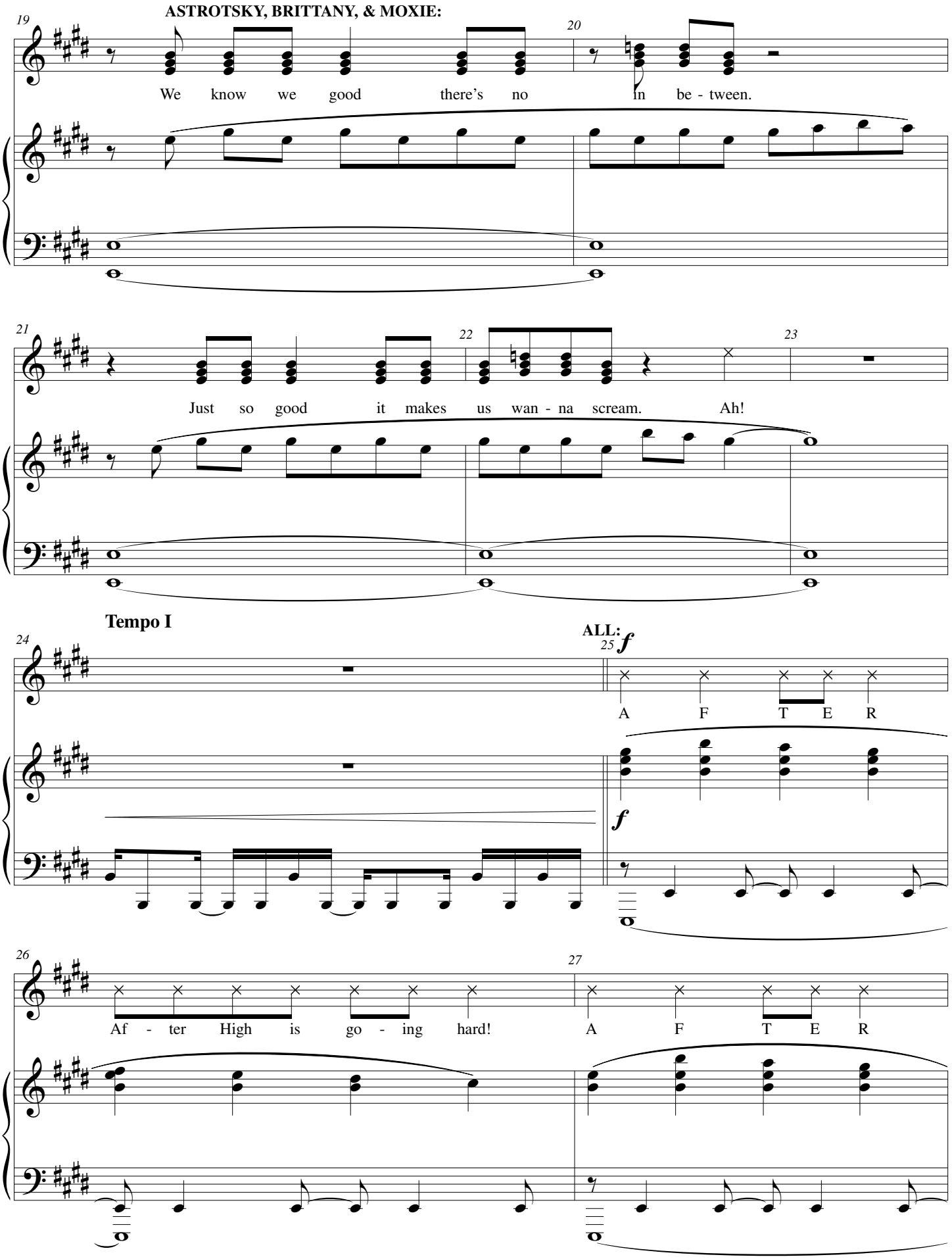
I might be the weird - est but have a lit - tle chill.

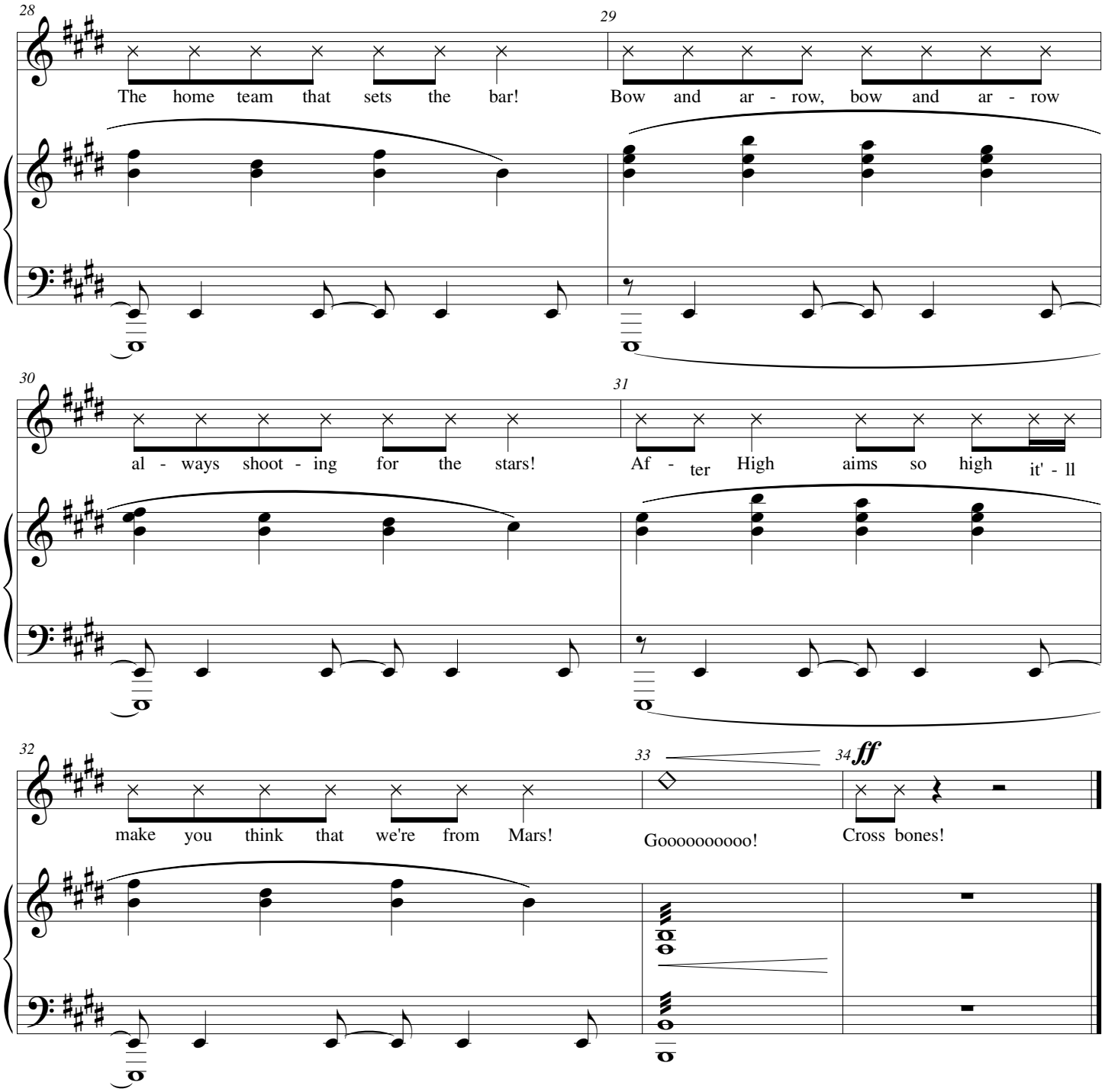
When you need more Mox - ie, I'm your spe - cial pill. I've looked all a - round

up and down, and when it comes to cheer - ing, I can flip a frown. My

CASSANDRA:


9
10
11
name is Cas - san - dra and I'm here to say, "The Plumes and the Dark - Pikes are
12
13
14
not the wave."
Much Slower ♩ = 70
ASTROTSKY, BRITTANY, & MOXIE:
15
mp
16
We're full of spir - it to sup - port our team.
mp
17
18
MOXIE:
BRITTANY:
"Not yet, Moxie."
Just so full of spir - it, it makes us wan - na scream. Ah!


ASTROTSKY, BRITTANY, & MOXIE:
19
20
We know we good there's no in be - tween.
21
22
23
Just so good it makes us wan - na scream. Ah!
Tempo I
24
ALL:
25
f
A F T E R
f
26
27
Af - ter High is go - ing hard!
A F T E R


28
The home team that sets the bar!
29
Bow and ar - row, bow and ar - row
30
al - ways shoot - ing for the stars!
31
Af - ter High aims so high it' - ll
32
make you think that we're from Mars!
33
Goooooooooo!
34
ff
Cross bones!

Battle of the Captains

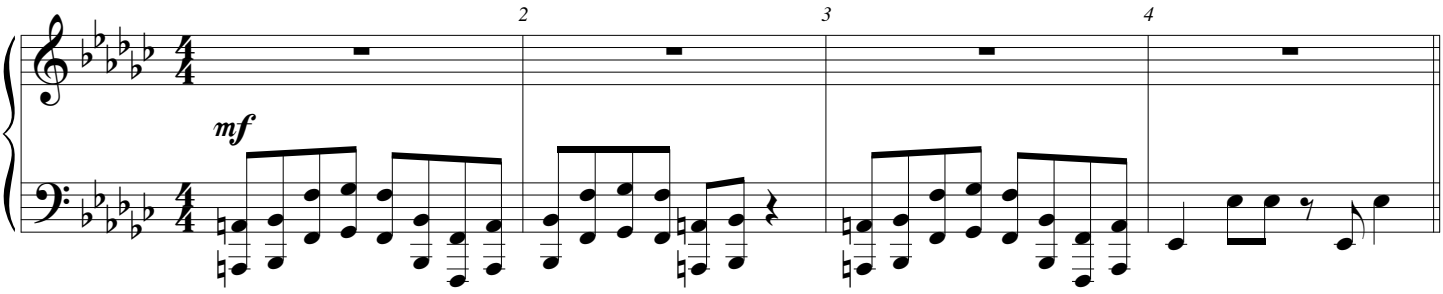
12

(Brittany & Gwendolyn)

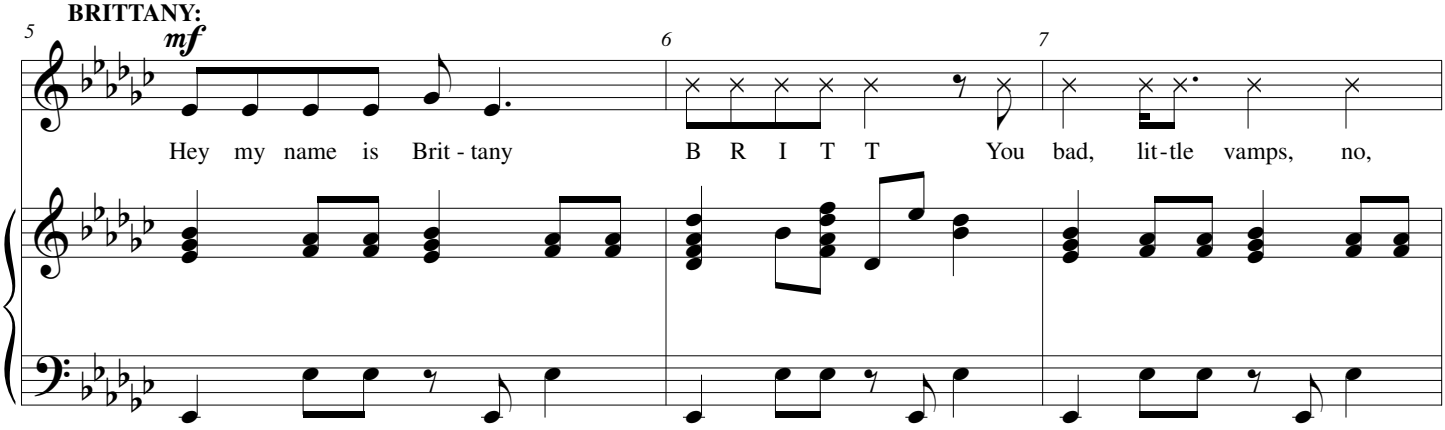
Music and Lyrics By
Casper Alexander & Brent Stortzum

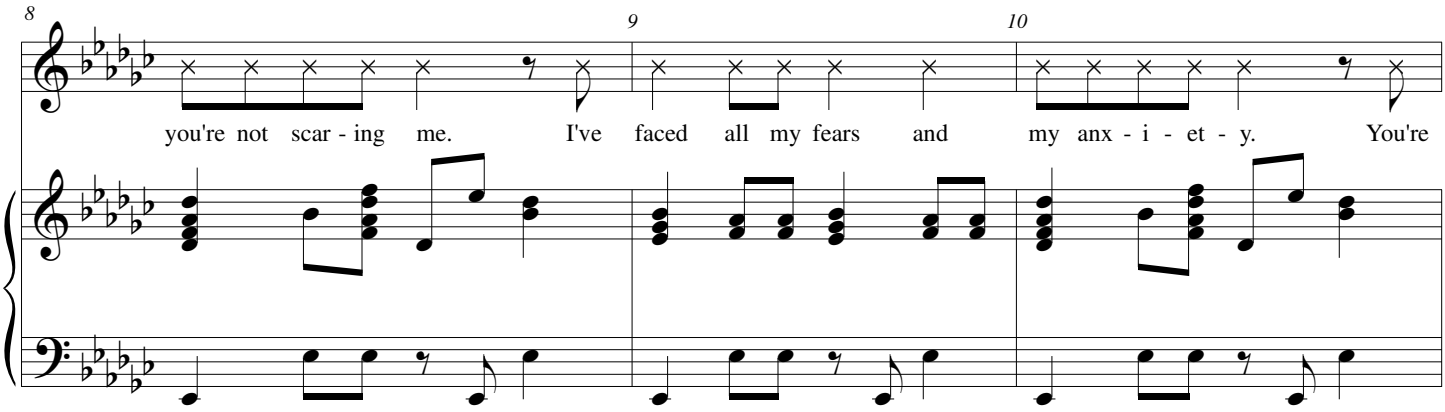
Cue: **BEHEADER:** (voiceover) "The Battle of the Captains will now begin!"

Allegro ♩ = 156



BRITTANY:





Slower ♩ = 120

11 12 13

noth-ing but a bat who strikes out when she swings.

14 15 GWENDOLYN: 16

Well, well, well, here we are Miss Prep. I'm the

17 18

rough - est and the tough - est, so you bet - ter watch your step.

19 20

Vic - to - ry! Vic - to - ry! I taste on my breath.

Tempo I

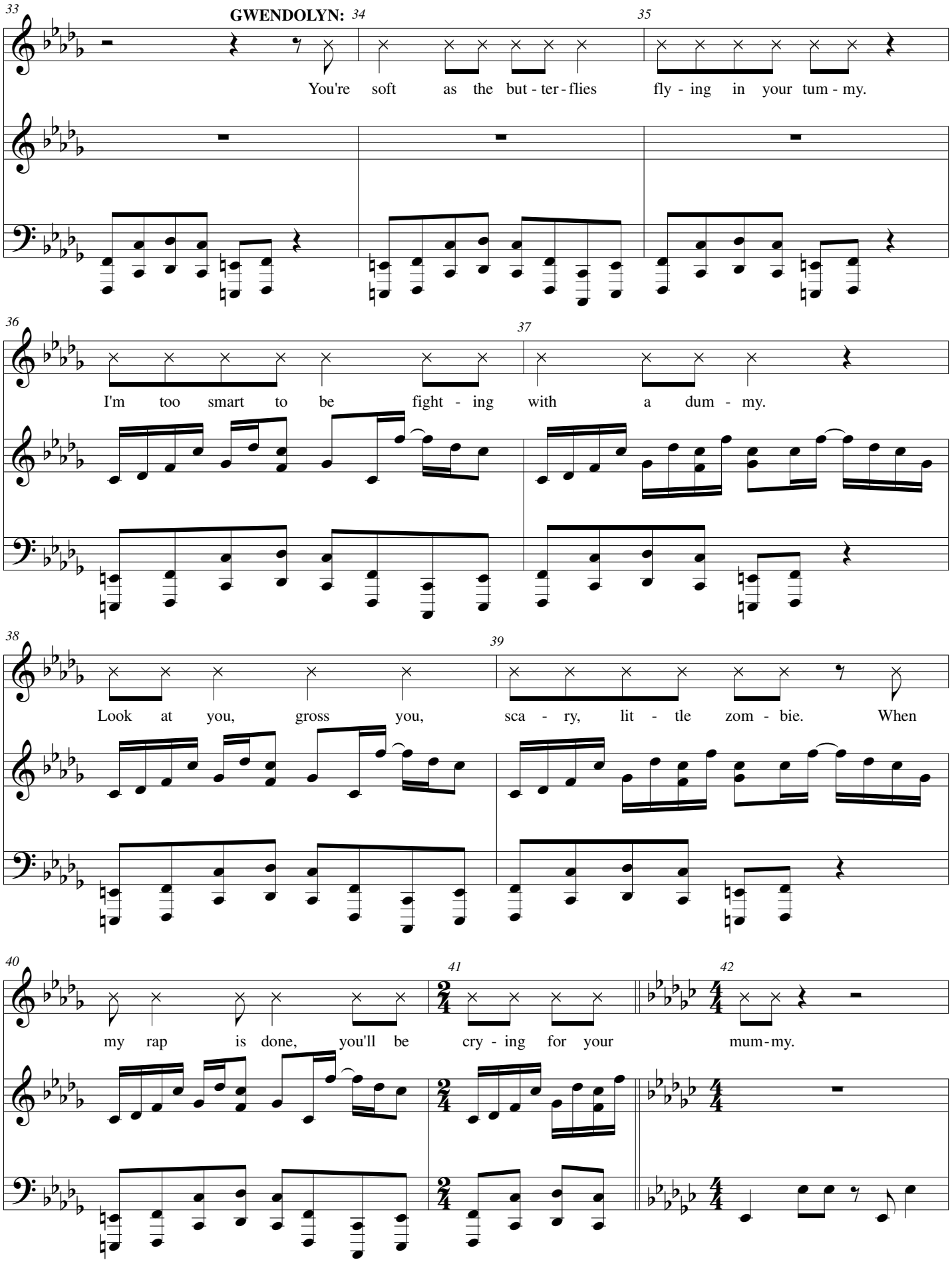
BRITTANY:

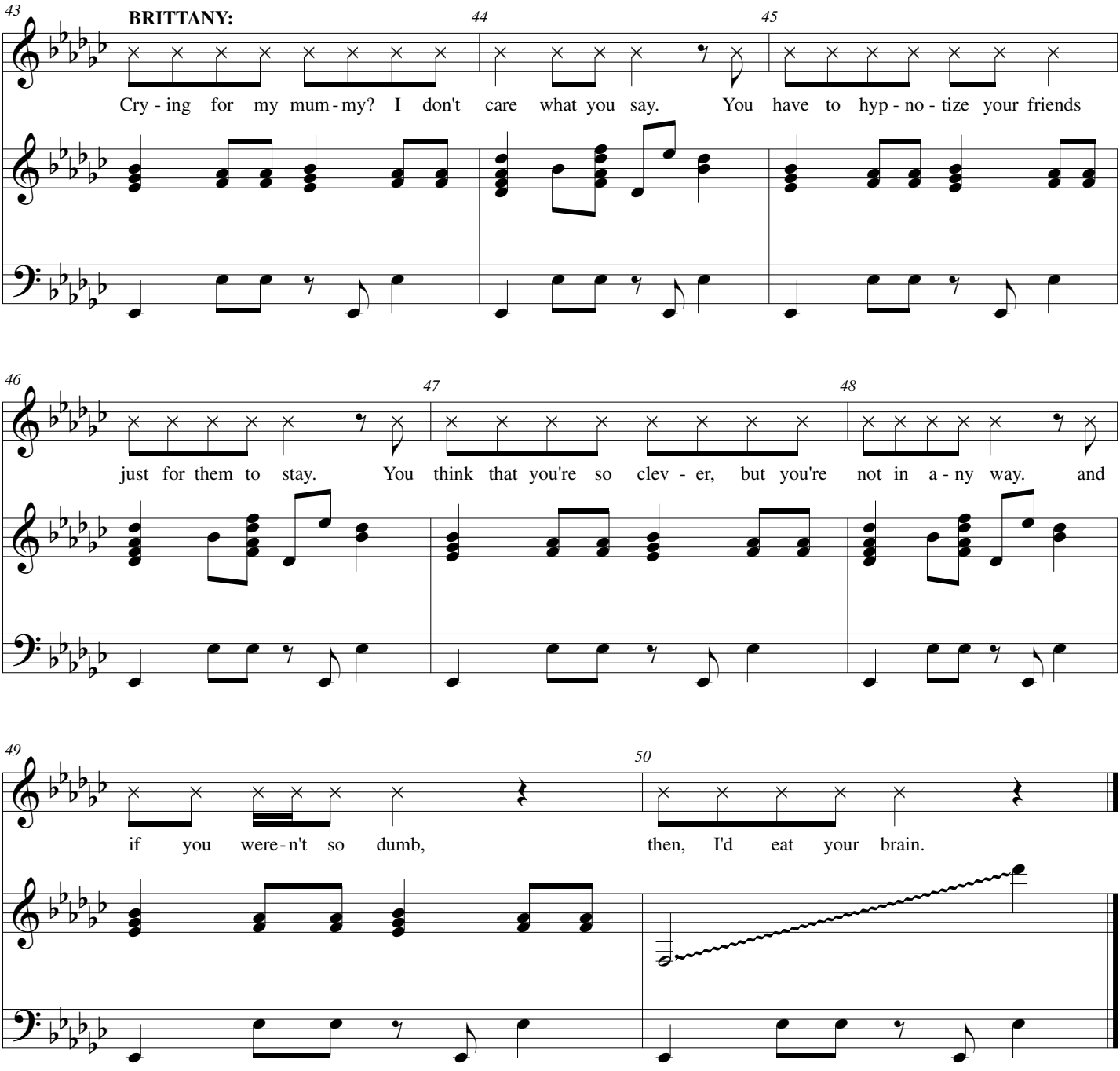
This won't be the first time, you've fell to your death. A

los - er and a cheat - er. A li - ar and de - ceiv - er. I'm gon - na fight fair, and I'm

still gon - na beat her. I don't un - der - stand how a - ny - one be - lieves her. I'll

put her in her cof - fin. She'll be six feet deep - er.


GWENDOLYN:
You're soft as the but - ter - flies fly - ing in your tum - my.
I'm too smart to be fight - ing with a dum - my.
Look at you, gross you, sca - ry, lit - tle zom - bie. When
my rap is done, you'll be cry - ing for your mum - my.


43
BRITTANY:
44
45
Cry - ing for my mum - my? I don't care what you say. You have to hyp - no - tize your friends
46
47
48
just for them to stay. You think that you're so clev - er, but you're not in a - ny way. and
49
50
if you were - n't so dumb, then, I'd eat your brain.

School Anthem

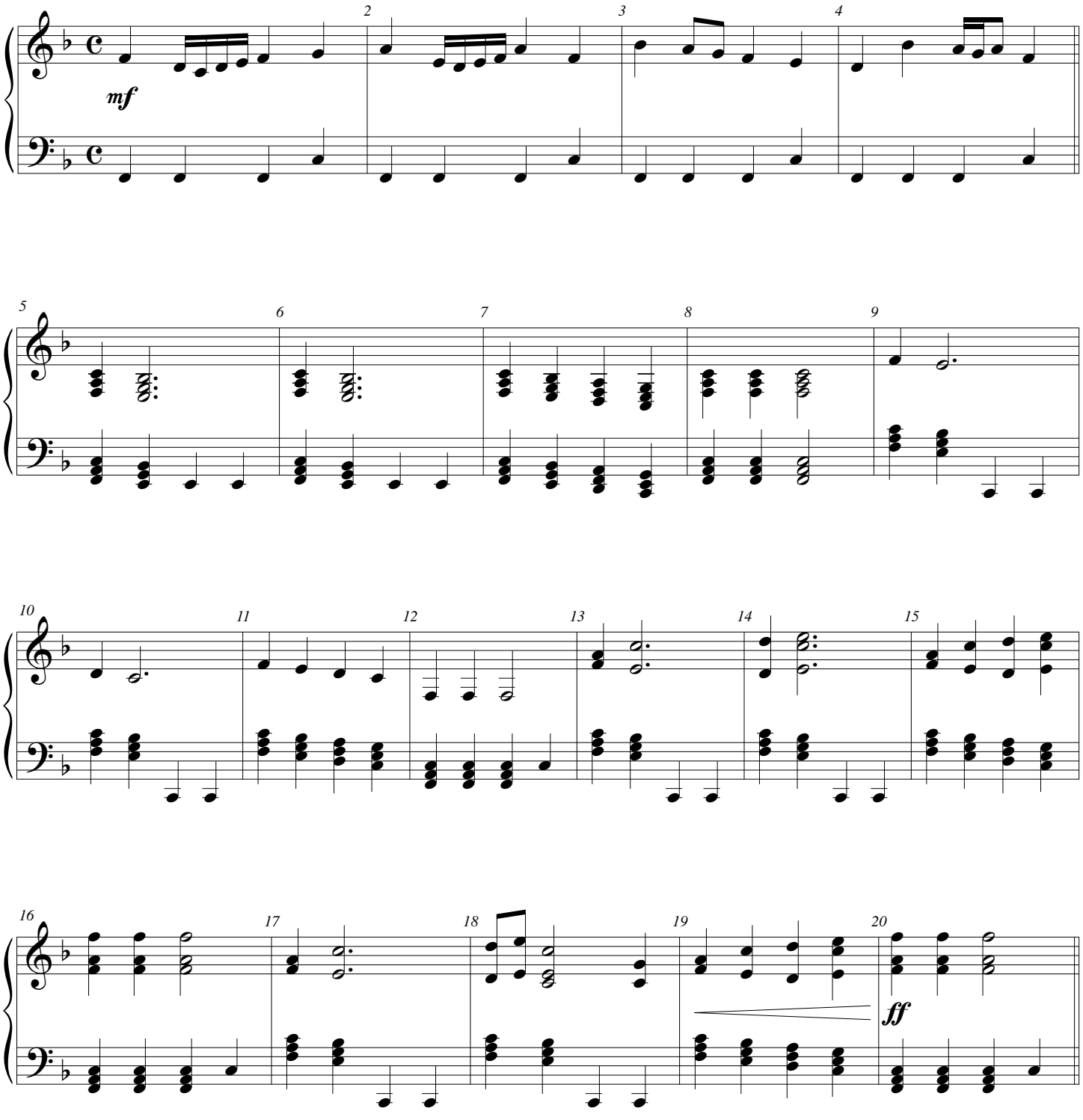
13

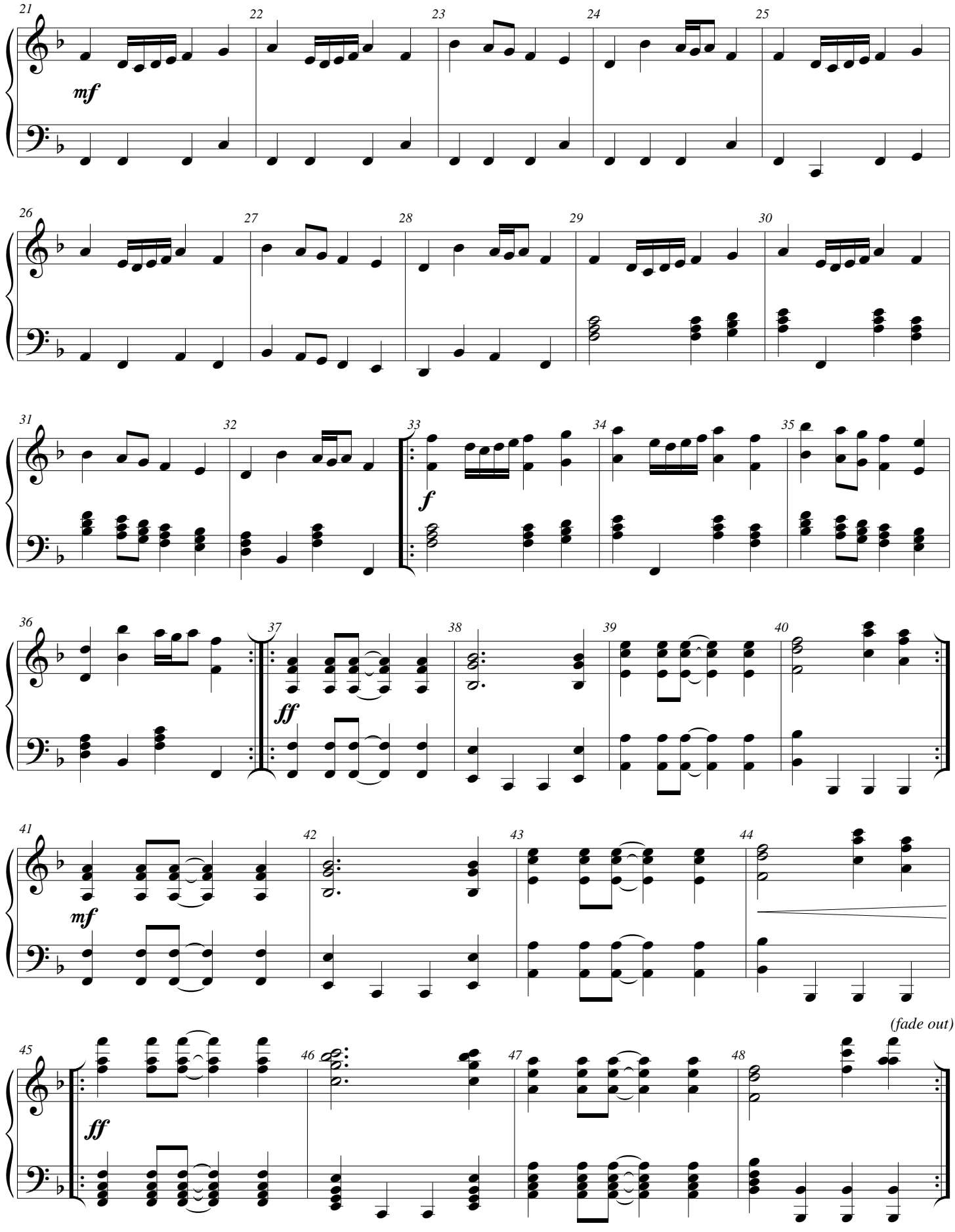
(Instrumental)

Music By Melita Pulints

With Curtain Call

Allegro Moderato ♩ = 120




21
22
23
24
25
mf
26
27
28
29
30
31
32
33
34
35
f
36
37
38
39
40
ff
41
42
43
44
mf
45
46
47
48
ff
(fade out)